

# II - Offertoire

À l'orgue { Récit : Fonds 8', Hautbois, Trompette  
 G.O. : Fonds 8'  
 Pédale : Fonds 16', 8'  
 Claviers accouplés - Tirasses

Maestoso

① ④

[G] GO/Réc. *f*

④ ① *man.* Péd. *man.*

Poco Allegretto

- Anches

7

*mf*

Péd. *man.*

15

22

# Messe basse

A Monsieur l'Abbé Fontaine, vicaire à N.D. des Champs

## I - Entrée

À l'orgue {  
Récit : Fonds et Anches 8', 4'  
G.O. : Fonds 16', 8', 4'  
Pédale : Fonds 16', 8'  
Claviers accouplés  
Tirasses

Opus 8

Poco Allegro

① ③ ④

GO/Réc. *f*

④ ③ ①

The first system of the organ introduction is written for a 3/4 time signature in the key of D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of chords, each marked with a circled number 1, 3, or 4. The bass staff has a few notes in the first two measures, then rests, and then begins a melodic line in the third measure. The dynamic marking is *f* (forte).

6

*mf*

Péd.

The second system continues the organ introduction. It starts with measure 6. The treble staff continues with chords, some marked with circled numbers 1, 3, or 4. The bass staff has a melodic line. The dynamic marking changes to *mf* (mezzo-forte). A pedaling instruction 'Péd.' is written below the bass staff in the final measure of this system.

12

Réc. *p*

man. ③

The third system continues the organ introduction. It starts with measure 12. The treble staff has a more active melodic line. The bass staff has chords. The dynamic marking is *p* (piano). A 'Réc.' (Récit) instruction is written above the treble staff. A 'man.' (manuale) instruction with a circled 3 is written below the bass staff.

18

The fourth system continues the organ introduction. It starts with measure 18. The treble staff has a melodic line. The bass staff has chords. The dynamic marking is *p* (piano).

# IV - Communion

À l'orgue { Récit : Bourdon 8', Gambe 8'  
 G.O. : Flûte harmonique 8'  
 Pédale : Fonds doux 16', 8'  
 Claviers accouplés  
 Tirasses

① Andante molto cantabile

GO/Réc. *mf* Réc. =

① *man.*

> *pp* *cresc. poco a poco*

*p*

*cresc. poco a poco*

*pp* GO/Réc. *mf* Péd. =

# V - Sortie

À l'orgue { Récit : Fonds et Anches 16', 8', 4'  
 G.O. : Fonds et Anches 16', 8', 4'  
 Pédale : Fonds doux 16', 8', 4'  
 Claviers accouplés  
 Tirasses

Allegro molto

① ③ ④

[GJ] GO/Réc. *f*

*man.*

④ ③ ①

5

9

13

# Élévation

A Monsieur L. Michelot, Maître de Chapelle à N.D. des Champs

À l'orgue {  
 Récit : Gambe 8', Voix céleste  
 G.O. : Flûte 8', Salicional 8'  
 Pédale : Soubasse 16', Bourdon 8'  
 Claviers accouplés

① ④ Poco Adagio

Récit *p*

④ ① con Ped.

19 G.O. *man.*

25 *f*

# I - Offertoire sur un thème breton

À Monsieur l'Abbé Georget

Opus 10/1

À l'orgue { Récit : Gambe 8', Flûtes 8', 4'  
 G.O. : Fonds 8' doux (sans Montre)  
 Pédale : Soubasse 16', Flûte douce 8'  
 Tirasse Récit

① *Larghetto*

Récit *p* *poco*

①

6 *cresc.*

11 *p* ④ *G.O. mf*

Péd. ④

16