

Prélude pour le Piano avec basse de pédale⁽¹⁾
Toccata pour le piano avec clavier de pédales obligé, ou pour orgue⁽²⁾

Op. 43 n° 13
23 juillet 1858
Musée de Dieppe : n° d'inventaire 2145 (fonds Saint-Saëns)
Voir aussi version pour piano op. 56 n° 9 posthume

Allegro ma non troppo⁽³⁾

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and eighth-note patterns. The middle staff is in bass clef with the same key signature, providing a rhythmic accompaniment with eighth notes and rests. The bottom staff is also in bass clef with the same key signature and contains mostly rests, indicating a pedal point or sustained bass line.

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The second system of the musical score, starting at measure 9, continues the composition. The top staff in treble clef shows a more active melodic line with eighth-note runs and slurs. The middle staff in bass clef continues the accompaniment with eighth notes and rests. The bottom staff in bass clef shows a steady bass line with eighth notes.

(1) Titre du manuscrit. (2) Titre Richault. (3) Ms. : Allegro.

« Style moderne »

Op. 43 n° 8 transposé

Version pour piano op. 13 n° 34. Tonalité *ut* mineur

Voir aussi Versailles, Bibl. municipale : ms. 192bis⁽²⁾, f° 183v-184r

14 avril 1828

Andante sostenuto⁽¹⁾

The musical score is written for piano in common time (C) and C minor. It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a tempo marking of *Andante sostenuto*⁽¹⁾. The second system features a *cresc.* (crescendo) marking. The third system starts with a *f* (forte) dynamic and includes a *dimin.* (diminuendo) marking. The score is written for piano with treble and bass clefs.

(1) Manuscrit.