

Quatuor sur deux Claviers et Pédale obligée

Clavier de Récit : Hautbois
 Clavier du Positif : Cromorne et Bourdon
 Pédales : 16, 8, 4 pieds et nazard

Op. 12 n° 10 = op. 45 n° 7⁽¹⁾
 Avant 1843

Andante con moto

M.D. Cl. de R.

M.G. Positif

IO.

The musical score is written for three staves. The top staff is for the right hand (M.D. Cl. de R.), the middle staff is for the left hand (M.G. Positif), and the bottom staff is for the pedals. The time signature is 2/4 and the key signature has one flat (B-flat). The piece is marked 'Andante con moto'. The score is divided into three systems of staves. The first system contains measures 1 through 7, the second system contains measures 8 through 15, and the third system contains measures 16 through 21. A '(2)' marking is placed above the final measure of the first system. The notation includes various rhythmic values, accidentals, and phrasing slurs.

(1) *Collection des Œuvres posthumes [...] par A.P.F. Boëly*, Paris, Richault, 1860. (2) Liaison, voir mes. 96.