

Symphonie Improvisée

San Francisco 1972

5

I Fanfare

Tutti général avec Chamades

Pierre Cochereau (1924-1984)
Improvisation transcrite par /
aufgezeichnet von / transcribed by:
Anthony Hammond

Maestoso ♩ = 66

Man. **GPR** *fff*

Très libre, accelerando

PR

Ped.

5b

rall. a tempo accelerando

GPR

tr

7b

Chamade 8' détaché legato

R (boîte fermée) GPR

11b

maestoso, rall. molto rall.

- 6 R Flûtes 8', 2'
G Flûtes 8', 2'
P Flûtes 8', 2', Tierce 1³/₅'
Péd Flûtes 16', 8', Tirasse R

II Scherzo

Scherzando $\text{♩} = 120$

Musical score for measures 6-8. The score is in 5/8 time, with a key signature of one flat (B-flat). Measure 6 is marked with a dynamic of *mp* and the letter 'R'. Measures 7 and 8 contain triplets of eighth notes. The piece concludes with a 3/4 time signature change.

Musical score for measures 9-12. Measure 9 is marked with 'GPR'. Measure 10 is marked with 'R'. Measure 11 is marked with 'PR'. Measure 12 features a trill (tr) on a note. The time signature changes from 5/8 to 3/4, then to 6/8, and finally to 4/4.

Musical score for measures 13-16. Measure 13 is marked with '6'. Measure 14 is marked with '6'. Measure 15 is marked with '6'. Measure 16 is marked with '6'. The time signature changes from 4/4 to 6/8, then to 3/4, and finally to 6/8.

Musical score for measures 17-20. Measure 17 is marked with 'R'. Measure 18 is marked with 'tr'. Measure 19 is marked with 'GPR'. Measure 20 is marked with 'PR'. The time signature changes from 6/8 to 9/8, then to 5/8, and finally to 8/8.

III Gigue

The complexity of some figurations in the left hand in this movement makes literal transcription impossible. Players must find their own solutions where necessary.

La complexité de certaines figurations dans la main gauche dans ce mouvement rend impossible la transcription littérale. Les joueurs doivent trouver leurs propres solutions en cas de besoin.

Die Komplexität einiger Figurationen in der linken Hand in diesem Satz macht wörtliche Übertragung unmöglich. Die Spieler müssen ihre eigenen Lösungen finden, wo es notwendig ist.

- R** Fonds et Anches
- G** Fonds 8', 4', 2', Mixtures
- P** Fonds 8', 4', 2', Mixtures
- Péd** Fonds 16', 8', 4', Mixtures
- Claviers accouplés & Tirasse R

Vivo

GPR ^ - Tutti

Tutti *f*

R

4

GPR

7

IV Lamento

22

Solo Cromorne 8'

R Fonds doux, Voix Célestes

G Fonds 8', 4'

P Célestes

Péd Flûtes 16', 8'

Lento (♩ = ca. 76)

Measures 1-3 of the musical score. The top staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and dyads, with dynamics *R p* and *Solo mp*. The middle and bottom staves are empty.

Measures 4-6 of the musical score. The top staff continues with chords and dyads, including a treble clef section in measure 5. The middle staff has a melodic line with a *P b* dynamic. The bottom staff is empty.

Measures 7-9 of the musical score. The top staff continues with chords and dyads, with a *Solo* dynamic. The middle staff has a melodic line. The bottom staff is empty.

Measures 10-12 of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and dyads. The middle and bottom staves have melodic lines.

V Toccata

R Fonds, Mixtures, Anches

G Fonds, Mixtures

P Fonds et Anches

Péd Fonds 16', 8', 4' Tir. R

Tous les accouplements

Allegro (♩ = 120)

R mp

3b

6

9