



March

(Anchors Away! - Leinen los!)

Sw: Trp. 8' in bars 1-8

Christopher Tambling
1964-2015

Con brio ♩ = 120

Man.

Gt. (Sw. coupl.) **f**

Ped.

5

cresc.

ff

9

Solo Trumpet or Tuba

f

Gt.

Elegy

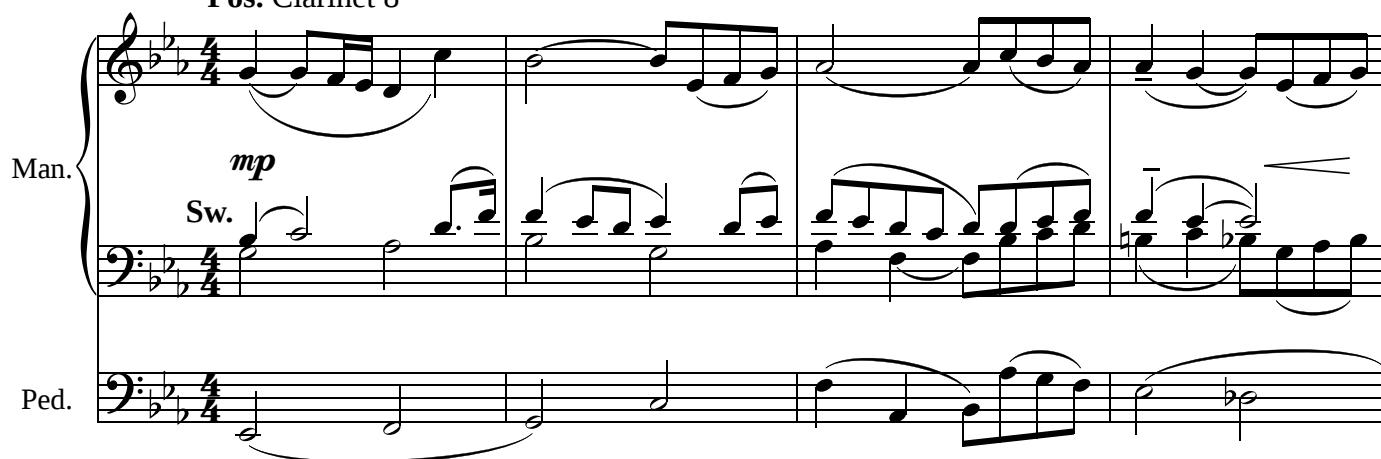
Poco adagio ♩ = 60

Pos. Clarinet 8'

Christopher Tambling
1964-2015

Man. *mp* Sw.

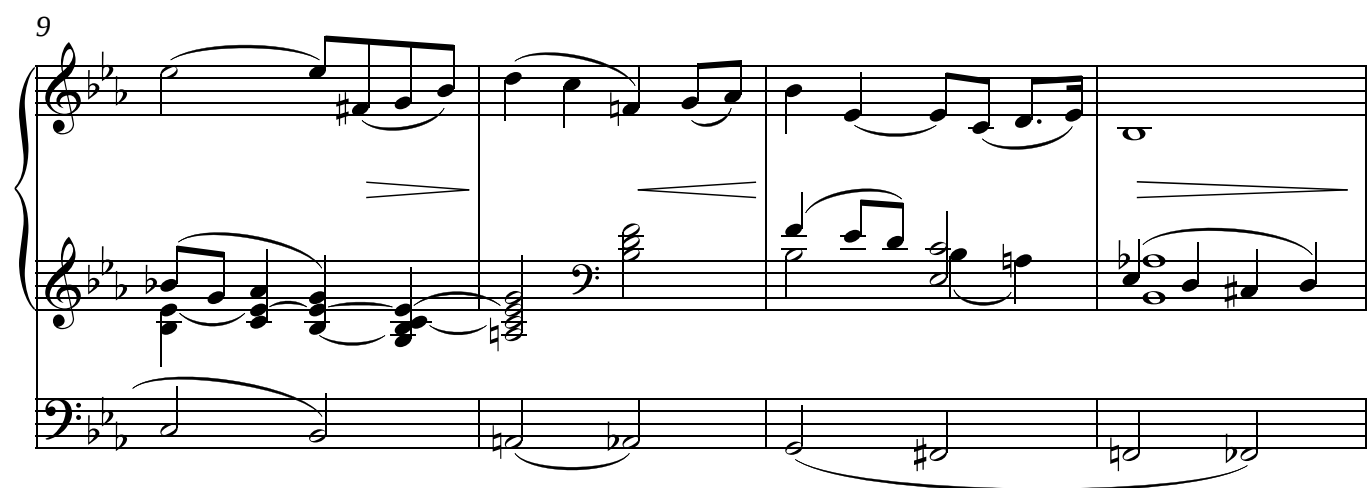
Ped.



5



9





Shelley's Wood

Christopher Tambling
1964-2015

Fast, with spirit

Man. *Gt. mf*

Ped.

rit.

5

cresc. *f*

a tempo

9

mf *cresc.*



Festive Flourish

Gt.: Flutes
Sw.: Strings and Flutes

Christopher Tambling
1964-2015

Festivo

Man. *Gt. (Sw. coupl.) mf*

Ped.

5 *sim.* *poco rit.*

9 *a tempo*



Trumpet Tune

Lively

Christopher Tambling

1964-2015

Solo Trumpet 8'

sim.

Man. **Gt. (Sw. 8', 4', 2' coupl.) *f***

Ped.

4

7



Sortie in six

Christopher Tambling
1964-2015

Brightly, very playfully

Man. *Gt. f*

Ped.

4

7

March

Methven Castle

Fotokopieren
grundsätzlich
gesetzlich
verboten



Christopher Tambling
1964-2015

Broadly

Man. *f*

Ped.

4

7

10

Christopher Tambling
1964-2015

Gt. 8'

Slowly, with expression

Gt. 8'

Man.

Sw.

sim.

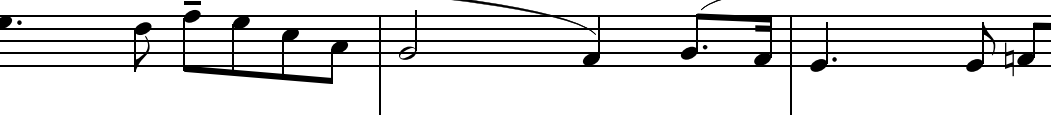
Ped.

sim.

4

A musical score for a three-part setting of 'The Rose Tree'. The score is written for Soprano, Alto, and Bass voices. The Soprano part is in the top staff, the Alto part in the middle staff, and the Bass part in the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto and Bass parts begin with a bass clef and a key signature of one flat. The Soprano part features a melodic line with a long phrase in the first measure, followed by a series of eighth and sixteenth notes. The Alto part provides harmonic support with chords and single notes. The Bass part provides a steady bass line with quarter and eighth notes. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The Soprano part ends with a final note in the third measure, while the Alto and Bass parts continue with a final chord.

7



The musical score for Example 10-10 consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The top staff features a melody with a long slur over the first two measures. The middle staff contains a bass line with many beamed eighth notes. The bottom staff contains a bass line with many beamed eighth notes.



for the Hon. Mrs Pleydell-Bouverie on her ninetieth birthday

Processional

Christopher Tambling
1964-2015

Allegro (♩ = 100)

Man. **Solo Tuba or full Sw. *f* cresc.** **Gt. *f***

Ped.

4

Solo *f* cresc.

7 **rit.**

Gt. *f*



Intrada

(Send forth your spirit - Sende aus deinen Geist)

Christopher Tambling

1964-2015

Majestically

Man. **Gt. Full Organ *ff***

Ped.

5

Sw. (closed)

- Gt. Reeds

9

rit.

Gt. *cresc.*

+Reeds