



Dixit Dominus

1. Dixit Dominus

Giovanni Battista Pergolesi

1710-1736

Allegro spiritoso

Hörner *[f]*
 Violine I *[f]* *p*
 Violine II *[f]* *p*
 Viola *[f]* *p*
Allegro spiritoso
 Sopran
 Alt
 Tenor
 Bass
Allegro spiritoso
 Basso continuo *[f]* *p*

7 8 5
4 3

4

Hn.

VI. I

VI. II

Vla.

B.c.

f

f

f

4 6

8

Hn.

VI. I

VI. II

Vla.

B.c.

p

p

p

7 6 5 3 9 6 5

12

Hn.

VI. I

f

VI. II

f

Vla.

f

12

S.

[f]

Di - xit, di - xit,

A.

[f]

Di - xit, di - xit,

T.

[f]

8

Di - xit, di - xit,

B.

[f]

Di - xit, di - xit,

12

B.c.

f

16

Hn.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

di - xit

Do - - mi - nus

di - xit

Do - - - mi - nus Do -

di - xit

Do - - - - - nus

di - xit

Do - - -

senza organo

* siehe Kritischer Bericht

The image shows a musical score for five instruments: Violine I, Violine II, Viola, Sopran Solo, and Basso continuo. The tempo is marked 'Andante' at the top. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Violine I and II parts start with a forte [f] dynamic, followed by a piano (p) section with triplets and trills. The Viola part also starts with [f] and then moves to piano (p). The Sopran Solo part is mostly silent. The Basso continuo part starts with [f] and then moves to piano (p). The score is written in a standard musical notation with staves and various musical symbols like notes, rests, and dynamics.

5

VI. I

VI. II

Vla.

S. Solo

B.c.

f

f

f

[f]

This musical score is for a string quartet and solo woodwinds. It features five staves: Violin I, Violin II, Viola, Solo Saxophone, and Bassoon/Contrabass. The key signature is B-flat major (two flats). The time signature is 12/8. The score is marked with a forte (*f*) dynamic. The Solo Saxophone part is marked with a 5, indicating a fifth finger position. The Bassoon/Contrabass part is marked with a 5, indicating a fifth finger position. The Bassoon/Contrabass part also includes a dynamic marking of *[f]*.

9

VI. I

VI. II

Vla.

S. Solo

B.c.

p

p

p

13

VI. I

VI. II

Vla.

S. Solo

B.c.

f

f

[f]

[f]

tr

tr

17

VI. I

p

3 3 3

VI. II

p

3 3 3

Vla.

p

17

Solo

3 3

Vir - - - gam vir - tu - tis, vir - -

B.c.

p

21

VI. I

VI. II

Vla.

21

tr

tu - tis - tu - ae e - mit - tet Do - mi - nus,

B.c.

3. Tecum principium

Largo

Violine I *[f]*

Violine II *[f]*

Viola *[f]*

Alt Solo

Largo

Basso continuo *[f]*

VI. I *p*

VI. II *p*

Vla. *p*

A. Solo

Te - - cum prin -

B.c. *[p]*

7 6 #

Detailed description: This is a page from a musical score for a piece titled '3. Tecum principium'. The tempo is marked 'Largo'. The score is written for a chamber ensemble consisting of Violine I, Violine II, Viola, Alt Solo, VI. I, VI. II, Vla., A. Solo, and B.c. (Basso Continuo). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violins I and II, Viola, and Basso Continuo parts are marked with a forte dynamic [f] in the first system. The Violins I and II, Vla., and A. Solo parts are marked with a piano dynamic p in the second system. The A. Solo part has the lyrics 'Te - - cum prin -' written below it. The B.c. part has a piano dynamic [p] in the second system. The score includes various musical notations such as triplets (3), trills (tr), and fingerings (7, 6, #). The page number 41 is in the top right corner.

6

VI. I

VI. II

Vla.

A. Solo

B.c.

ci - pi-um in di - e vir - tu - tis, vir - tu - tis - tu - ae,

7 6 #

9

VI. I

VI. II

Vla.

A. Solo

B.c.

in splen - do - - - ri - bus san - cto - rum,

9

4. Juravit Dominus

Largo

Hörner

Violine I

Violine II

Viola

Largo

Sopran

Alt

Tenor

Bass

Largo

Basso continuo

[f]

[f]

[f]

[f]

[f]

[f]

Ju - ra - vit, ju - ra - vit, ju -

Ju - ra - vit, ju - ra - vit, ju -

Ju - ra - vit, ju - ra - vit, ju -

Ju - ra - vit, ju - ra - vit, ju -

6 4# 6 4 6#

2 3

6

Hn. *[f]*

VI. I

VI. II

Vla.

6

S.
ra - - - vit Do - - - - - mi-

A.
ra - - - vit Do - - - - - mi -

T.
8 ra - - - vit Do - - - - - mi -

B.
ra - - - vit Do - - - - - mi -

6

B.C.

6♯ 7 6♯ 4

Detailed description: This is a page of a musical score, page 52. It features eight staves. The top four staves are for woodwinds: Horn (Hn.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The bottom four staves are for voices and piano: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (B.C.). The key signature has two sharps (F# and C#). The time signature is 6/4. The Soprano, Alto, Tenor, and Bass parts have lyrics: 'ra - - - vit Do - - - - - mi-'. The Piano part has a complex accompaniment with chords and moving lines. There are performance markings like *[f]* for the Horn and a '6' above the first measure of the Soprano part. At the bottom, there are measure numbers: 6♯, 7, 6♯, and 4.

5. Tu es sacerdos in aeternum

Alla breve

Hörner

Violine I

[f]

Violine II

[f]

Viola

Alla breve

Sopran

Alt

[f]

Tu es sa - cer - dos in — ae - ter - num se - cun - dum or - di -

Tenor

[f]

... se - cun - dum or - di -

Bass

Alla breve

Basso continuo

[f]

The musical score is written for a choir and orchestra. The tempo is 'Alla breve' and the key signature has two sharps (F# and C#). The score is divided into three systems. The first system includes Horns (Hörner), Violin I (Violine I), Violin II (Violine II), and Viola. The second system includes Soprano (Sopran), Alto (Alt), Tenor, and Bass. The third system includes the Basso continuo. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts (Horns, Violins, Viola, Basso continuo) are marked with a forte dynamic (*[f]*). The Alto and Tenor parts have lyrics: 'Tu es sacerdos in — ae - ter - num se - cun - dum or - di -' and '... se - cun - dum or - di -' respectively. The Basso continuo part has a forte dynamic (*[f]*) and a melodic line in the right hand.

9

Hn.

VI. I

VI. II

Vla.

9

S.

A.

T.

B.

B.c.

[f]

Tu es sa - cer - dos

nem. Mel - chi - se - dech, se - cun-dum or - di - nem Mel -

nem. Mel - chi - se - dech, se - cun-dum or - di - nem. Mel -

6. Dominus a dextris tuis

Terzetto

Allegretto

Violine I

Violine II

Viola

Sopran Solo

Tenor Solo

Bass Solo

Basso continuo

tr

p

f

[p]

f

p

f

Allegretto

Allegretto

p

f

6 5 4 3 5 7 6 7 [7]

VI. I

VI. II

Vla.

B.c.

3

p

[f]

p

[f]

[p]

[f]

[p]

[f]

7

12

VI. I

VI. II

Vla.

S. Solo

T. Solo

B. Solo

B.c.

p

p

p

p

Do - mi-nus a dex-tris, a dex-tris tu -

6 5 4 3 [5 6 7 7]

18

VI. I

VI. II

Vla.

S. Solo

T. Solo

B. Solo

B.c.

tr

3

tr

3

is, a dex - tris tu - is con - fre - git in di - e, con -

[7 7]

VI. I *3* *sost.* *[tr]*
 VI. II *3* *[tr]*
 Vla.
 S. Solo *23* *3* *tr*
 fre - git in di - - e i - rae su - ae - re -
 T. Solo *8*
 B. Solo
 B.c. *23*
 VI. I *28* *[f]* *p* *tr*
 VI. II *[f]* *p*
 Vla. *f* *p* *tr*
 S. Solo *28*
 ges,
 T. Solo *8* Ju - di - ca-bit in na - ti - o - ni-bus, in na - ti - o - ni-
 B. Solo
 B.c. *28* *[f]* *[p]*
 6 5 5
 4

7. De torrente

Duett

Largo

Violine I *[f]*

Violine II *[f]*

Viola *[f]*

Sopran Solo

Alt Solo

Largo

Basso continuo *[f]*

7

VI. I

VI. II

Vla.

7

S. Solo

A. Solo

7

B.c.

7

[6] 4 2# [6]

13

VI. I *tr* *p*

VI. II *tr* *p*

Vla. *p*

S. Solo

A. Solo

B.c. *p*

De tor - ren - te in vi - a, in

4#

19

VI. I *tr*

VI. II [*tr*]

Vla.

S. Solo *tr*

A. Solo

B.c.

vi - a bi - bet, in vi - a bi - bet,

6 6 6 6 6 6 5 4 #

25

VI. I

VI. II

Vla.

S. Solo

A. Solo

De tor - ren - te in vi - a, in vi - a bi -

B.c.

2 5#

32

VI. I

VI. II

Vla.

S. Solo

A. Solo

bet, in vi - a bi - bet, in vi - a, in

B.c.

32

8. Gloria Patri

Largo

Hörner *[f]*
 Violine I *[f]* *p*
 Violine II *[f]* *p*
 Viola *[f]* *p*
 Sopran *[f]* *[p]*
 Alt *[f]* *[p]*
 Tenor *[f]* *[p]*
 Bass *[f]* *[p]*
 Basso continuo *[f]* *p*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi -
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i,
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -

7 6 8 7 8 7

9. Sicut erat in principio

Alla breve

Hörner
 Violine I
 Violine II
 Viola
 Sopran
 Alt
 Tenor
 Bass
 Basso continuo

[f]
[f]
[f]
[f]
[f]
[f]

Alla breve
 Si - cut e - rat in prin - ci - pi - o et nunc et sem -
 Alla breve

9

Hn.

VI. I

VI. II

Vla.

9

S.

A.

per et in sae - cu - la sae-cu - lo - rum. A - men, a - men, a -

T.

[f]

8

... et in sae - cu - la sae-cu - lo - rum. A - - - - men, a -

B.

9

B.c.

3 3 3

[-Kb.]

17

Hn.

VI. I

VI. II

Vla.

17

S. *[f]*

Si - cut e - rat in — prin - ci - pi -

A.

- - - - men, a - - - -

T.

8 - - - - men, a - - - -

B.

17

B.c.

6 7 6# 6 4# 6