

Fotokopieren
grundsätzlich
gesetzlich
verboten



- Erstausgabe -

Concerto



Franz Xaver Schnizer
1740-1784

Allegro non troppo

I.

Violine I

Violine II

Viola

Violoncello/
Kontrabass

Cembalo/
Orgel

6

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

4

11

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

16

VI. I

VI. II

Vla.

Vc./ Kb.

Cb./ Org.

21

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

tr

Solo

25

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

f

f

f

tr

3 3 3 3

3 3 4 5 - - 6

6

29

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

[f] *[p]*

f *p*

[f] *[p]*

tr

3

33

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

[tr]

3

3 - - -

II.

Adagio

Violine I
p con sord. [*p* *f*]

Violine II
p con sord. [*p* *f*]

Viola
[*p*] con sord. *p* *f*

Violoncello/
Kontrabass
sempre piano [*p* *f*]

Cembalo/
Orgel

5
VI. I [*p*]

VI. II [*p*]

Vla. *p*

Vc./
Kb. [*p*]

Cb./
Org.

8

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

poco f

[poco] f

[poco f]

tr

11

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

w

tr

6

III.

Vivace

Violine I

Violine II

Viola

Violoncello/
Kontrabass

Cembalo/
Orgel

6

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

The musical score is for measures 6 through 10 of a piece in A major (three sharps) and 3/4 time, marked 'Vivace'. The first system (measures 6-10) features five staves: Violine I and II, Viola, Violoncello/Kontrabass, and Cembalo/Orgel. All string parts begin with a forte (*f*) dynamic. The woodwinds (VI. I, VI. II) enter in measure 8 with a melodic line, including trills in measure 10. The Viola, Violoncello/Kontrabass, and Cembalo/Orgel provide a steady eighth-note accompaniment. The second system (measures 11-15) continues the woodwind melody and the eighth-note accompaniment. The Viola and Cembalo/Orgel have a brief rest in measure 13 before rejoining the accompaniment in measure 14.

30

11

VI. I

VI. II

Vla.

Vc./Kb.

Cb./Org.

p

f

tr

[p]

[f]

16

VI. I

VI. II

Vla.

Vc./Kb.

Cb./Org.

21

VI. I

VI. II

Vla.

Vc./Kb.

Cb./Org.

p *cresc.* *ff* *p* *cresc.*

p *cresc.* *ff* *p* *cresc.*

p *cresc.* *ff* *p* *cresc.*

[*p*] [*cresc.*] [*ff*] [*p*] [*cresc.*]

p *cresc.* *ff* *p* *cresc.*

26

VI. I

VI. II

Vla.

Vc./Kb.

Cb./Org.

ff *tr*

ff *tr*

ff

ff

ff

ff

3 - - - - - 4 - - - - -

32

31

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

----- 3 -----

36

VI. I

VI. II

Vla.

Vc./
Kb.

Cb./
Org.

f [*p*] [*f*]

f [*p*] [*f*]

f *p* [*f*]

f [*p*] [*f*]

tr *tr*