



Rumänische Volkstänze



I. Der Tanz mit dem Stabe

HW: Grundstimmen 8', 4', 2'
SW: Grundstimmen 8', 4', SW/HW
Ped.: 16', 8'

Béla Bartók (1881-1945)
Bearbeitung: Tobias Zuleger

Allegro moderato (♩ = 104)

Man. **HW *f***

SW ***mf***

Ped. (quasi timp.)

6

sf

12

sf

mf

III. Der Stampfer

Andante (♩ = 116)

Man. **Pos. *pp***
Gambe 8', Schwebung

etwas hervortreten
gegenüber dem Pedal

SW ***p*** halboffen

helles 4'-Soloregister

sempre *sim.*

Ped. ***pp***
nur ein zarter 8'

7

13

più p

V. Rumänische „Polka“

HW: 8', 4', 2', SW/HW

SW: 8', 4', 2'

Ped.: 16', 8'

Allegro (♩ = 132)

Man. *HW f* *SW mf*

Ped. *f*

6

10

13

The musical score is for a piece titled 'V. Rumänische „Polka“'. It is in 2/4 time and marked 'Allegro' with a tempo of 132 beats per minute. The score is written for three parts: Man. (Mandolin), Ped. (Pedal), and a third part (likely a second Mandolin or a different instrument). The key signature is one sharp (F#). The score is divided into four systems. The first system shows the Man. part with a forte (f) dynamic and the Ped. part with a mezzo-forte (mf) dynamic. The second system starts at measure 6 and includes a triplet in the Man. part. The third system starts at measure 10 and also includes a triplet. The fourth system starts at measure 13 and ends with a double bar line. The dynamics are f for Man. and mf for Ped. in the first system, and f for Ped. in the second system. The tempo is 132 beats per minute.

VI. Schnell-Tanz

HW: bis Mixtur

SW: 8', 4', 2'

Ped.: 16', 8'

Allegro (♩ = 132)

Man. **HW *f***

Ped.

5

9

13