



Pastoralmesse

für SATB, Streicher (ad lib.) und Orgel

Fotokopieren
grundsätzlich
gesetzlich
verboten

Kyrie

Robert Jones
*1945

Fluido ♩. = 40 (♩ = 120)

Violine I

Violine II

Viola

Cello

Fluido ♩. = 40 (♩ = 120)

Sopran
Alt

Tenor

Bass

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Fluido ♩. = 40 (♩ = 120)

Orgel

Man.

Ped.

5

VI. I

VI. II

Vla.

Vc.

S. A.

T.

B.

Org.

Ky - ri - e — e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e, — Ky - ri - e,

Ky - ri - e — e - le - i - son, Ky - ri - e, — Ky - ri - e, —

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e,

Detailed description of the musical score: The score is for a Kyrie eleison. It features a string quartet (Violin I, Violin II, Viola, Violoncello), a vocal quartet (Soprano Alto, Tenor, Bass), and an Organ. The music is in a minor key with a common time signature. The vocal parts have lyrics in Latin. The organ part provides harmonic support with chords and moving lines. The string parts have melodic and rhythmic accompaniment. The page number '3' is in the top right corner. A rehearsal mark '5' is placed above the first measure of each system.

13

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

S. A. *mf*
Chri - ste e - le - i - son, Chri - ste e - le - i - son,

T. *mf*
8 Chri - ste e - le - i - son, Chri - ste e - le - i - son,

B. *mf*
Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Org. *mf*
Ped.

Detailed description: This page of a musical score contains six systems. The first system consists of four staves for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a treble clef (except for the cello which has a bass clef), a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second system contains three vocal staves: Soprano Alto (S. A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The lyrics 'Chri - ste e - le - i - son, Chri - ste e - le - i - son,' are written below the vocal staves. The Soprano Alto staff has a '13' above the first measure, the Tenor staff has an '8' above the first measure, and the Bass staff has a '13' above the first measure. The third system consists of two staves for the Organ (Org.), with a grand staff (treble and bass clefs) and a dynamic marking of *mf*. A 'Ped.' (pedal) marking is placed below the bass staff. The organ part features a complex texture with multiple voices in both hands.

Gloria

Vivo (♩ = ca. 126)

Violine I

Violine II

Viola

Cello

Vivo (♩ = ca. 126)

Sopran
Alt

Tenor

Bass

Vivo (♩ = ca. 126)

Orgel

f (Zungen)

Man.

Ped.

HW

Glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a,

5

VI. I

VI. II

Vla.

Vc.

S.
A.

T.

B.

Org.

glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

Detailed description of the musical score: The score is for page 11 of a piece. It features a string quartet (Violin I, Violin II, Viola, Violoncello), three vocal parts (Soprano, Alto, Tenor, Bass), and an Organ. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The string parts have a fermata at the end of the first measure. The vocal parts enter in the second measure with the lyrics 'glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -'. The organ part provides harmonic support throughout the passage.

9

VI. I

VI. II

Vla.

Vc.

S.
A.

T.

B.

Org.

bus bo - nae vo - lun - ta - tis. Lau - da - mus te.

bus — bo - nae vo - lun - ta - tis. Lau - da - mus te.

bus bo - nae vo - lun - ta - tis. Lau - da - mus te.

S.
A.

33 *mp*

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

Org.

VI. I

VI. II

Vla.

Vc.

37 *mp*

mp cantando -----

T.

8 *mp*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

B.

mp

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Org.

37

71 **rall.**

VI. I

VI. II

Vla.

Vc.

71 **rall.**

S.
A.

T.

B.

glo - ri - a De - i Pa - tris. A - - - - men.

glo - ri - a De - i Pa - tris. A - - - - men.

glo - ri - a De - i Pa - tris. A - - - - men.

71 **rall.**

Org.

Sanctus und Benedictus

Con moto ♩ = 42 (♩ = 126)

Violine I

Violine II

Viola

Cello

Sopran
Alt

Tenor

Bass

Orgel

Man.

Ped.

p

p

p

p

p

p

San - ctus,

San - ctus,

San - ctus,

23

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

S. A. *mp* *mf* qui

Be - ne - di - ctus, be - ne - di - ctus

T. *mp* *mf*

8 Be - ne - di - ctus, be - ne - di - ctus qui

B. *mp*

Be - ne - di - ctus, be - ne - di - ctus

Org. *mf*

Ped.

Detailed description of the musical score: The score is for page 33 and begins at measure 23. It features a string quartet (Violin I, Violin II, Viola, Violoncello) playing a melodic line in G minor with a mezzo-piano (*mp*) dynamic. The vocal parts (Soprano Alto, Tenor, Bass) enter with the lyrics 'Be - ne - di - ctus, be - ne - di - ctus qui'. The Soprano Alto part has dynamics *mp* and *mf*. The Tenor part has dynamics *mp* and *mf*. The Bass part has a dynamic of *mp*. The Organ part provides harmonic support with a mezzo-forte (*mf*) dynamic and includes a pedal point. The score is in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

rall.

VI. I
VI. II
Vla.
Vc.

rall.

S.
A.
T.
B.

cel - sis, ho - san - na, ho - san - na in - ex - cel - sis.

cel - sis, ho - san - na, ho - san - na in - ex - cel - sis.

cel - sis, ho - san - na, ho - san - na in - ex - cel - sis.

rall.

Org.

Agnus Dei

Espressivo, ma con moto (♩ = 104)

Violine I

Violine II

Viola

Cello

Espressivo, ma con moto (♩ = 104)

Sopran
Alt

Tenor

Bass

A - gnus De - i,

A - gnus De - i,

Espressivo, ma con moto (♩ = 104)

Orgel

p legato

Man. Ped.

VI. I

VI. II

Vla.

Vc.

T.

B.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Org.

Man.

Ped.

rall.

51

VI. I

VI. II

Vla.

Vc.

p dim.

pp

rall.

51

S.

A.

T.

B.

no - bis, do - na no - bis pa - cem.

no - bis, do - na no - bis pa - cem.

no - bis, do - na no - bis pa - cem.

p

dim.

pp

rall.

51

Org.

Ped.

p dim.

pp