



# Missa Festiva

## Kyrie

Klaus Wallrath (\*1959) 2015/2016

**Andante maestoso** (♩ = 80)

Flöte I/II

Klarinette I/II

Horn I/II

Trompete I/II

Posaune I/II

Pauken

**Andante maestoso** (♩ = 80)

Sopran Solo

Sopran

Alt

Tenor

Bass

**Andante maestoso** (♩ = 80)

Orgel

7

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S.

A.

T.

B.

Org.

*p*

*f* *p*

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

*p*

*f* *p*

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

*p*

13

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S.

A.

T.

B.

Org.

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Ky - ri - e, Ky-ri - e e - le - i - son,

le - i - son, e - le - i - son, e - lei - son, e - lei - son, Ky-ri - e e - le - i -

Ky - ri - e, Ky-ri - e e - le - i - son,

le - i - son, e - le - i - son, e - lei - son, e - lei - son, Ky-ri - e e - lei - son,

*mp*

*mp*

19

Fl. I

Fl. II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S.

A.

T.

B.

Org.

*mf*

*mf*

*mf*

Ky-ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

son, Ky-ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Ky-ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

Ky-ri - e e - lei - son, e - lei - son, e - lei - son, e - le - i - son,

# Gloria

**Allegro con brio** (♩ = 120)

Flöte I/II

Klarinette I/II

Horn I/II

Trompete I/II

Posaune I/II

Pauken

**Allegro con brio** (♩ = 120)

Sopran

Alt

Tenor

Bass

**Allegro con brio** (♩ = 120)

Orgel

*p*

*p*

*p*

*pp*

*pp*

*p*

*mp*

*pp*



12

Fl. I/II *mf*

Kl. I/II *mf*

Hn. I/II *mf*

Trp. I/II

Pos. I/II

Pk. *mf*

S. *f*  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,

A. *f*  
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,

T. *f*  
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,

B. *f*  
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,

Org. *mf* *f*

17

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S.

A.

T.

B.

Org.

in ex-cel-sis De - o, glo - ri - a, glo-ri-a in ex-cel-sis De - o, glo - ri - a in ex-cel - sis De - o,

in ex-cel-sis De - o, glo - ri - a, glo-ri-a, glo - ri - a, glo-ri-a in ex-cel-sis De - o, glo-ri-a, glo-ri-a,

in ex-cel-sis De - o, glo - ri - a, glo-ri-a in ex - cel - sis, glo - ri - a, glo-ri-a in ex - cel - sis,

in ex-cel-sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis, in ex-cel - sis De - o,

52 **Andante cantabile** (♩ = 90)

Fl. I/II  
Kl. I/II  
Hn. I  
Trp. I/II  
Pos. I/II  
Pk.

52 **Andante cantabile** (♩ = 90)

S. Solo  
S.  
A.  
T.  
B.  
Org.

*mp*  
Gra-ti-as a - gi-mus ti - bi pro-pter  
ca - mus te.  
ca - mus te.  
ca - mus te.  
ca - mus te.

52 **Andante cantabile** (♩ = 90)

Org.

57

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S. Solo

S.

A.

T.

B.

Org.

Kl. I

*p*

ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, a - gi - mus ti - bi, gra - ti -

143

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S. Solo

S.

A.

T.

B.

Org.

*cresc.*

*f*

*p* — *f*

Cum San - cto Spi - ri - tu, in glo - ri - a

*mf cresc.* *f*

... in glo - ri - a De - i. A - men, a - men, a - men, a - men,

*cresc.* *f*

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men,

*mf cresc.* *f*

... in glo - ri - a De - i. A - men, a - men, a - men, a - men,

*cresc.* *f*

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men,

143

*cresc.* *f*

149

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S. Solo

S.

A.

T.

B.

Org.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

De - i Pa - tris. A - - - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

*ff*

*ff*

# Sanctus und Benedictus

Moderato (♩ = 72)

Flöte I/II

Klarinette I/II

Horn I/II

Trompete I/II

Posaune I/II

Pauken

*pp*

*pp dolce e legato*

Moderato (♩ = 72)

Sopran Solo

Sopran

Alt

Tenor

Bass

*mp*

San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth,

Moderato (♩ = 72)

Orgel

*pp*

7

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S.

A.

T.

B.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

San-ctus, San - ctus, San-ctus Do-mi-nus De - us

San - ctus, San - ctus, San - ctus,

San-ctus, San-ctus, San-ctus Do-mi-nus De - us Sa-ba-oth. San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus,



36 (3+3+2)

Fl. I/II *p*

Kl. I/II *p* *pp*

Hn. I/II (3+3+2) *pp*

Trp. I/II

Pos. I/II

Pk. (3+3+2)

S. 36 (3+3+2) *p*  
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

A. *p*  
Be - ne - di - ctus qui ve - nit in no - mi - ne, qui ve - nit in no - mi - ne Do - mi - ni,

T. *p*  
Be - ne - di - ctus qui ve - nit,

B. *p*  
Be - ne - di - ctus,

Org. 36 (3+3+2) *p*

63 *mp* *poco rit.*

Fl. I/II

Kl. I/II *mf* *p* *pp*

Hn. I/II *p* *pp*

Trp. I/II

Pos. I/II *pp*

Pk.

63 *p* *poco rit.*

S. ho - san-na in ex - cel - sis.

A. in ex - cel - - sis.

T. in ex - cel - - sis.

B. ho - san-na in ex-cel - sis.

63 *p* *poco rit.*

Org.

# Agnus Dei

**Con moto, agitato,  
ma non troppo presto** (♩ = 126)

Flöte I/II *mf*

Klarinette I/II *mf*

Horn I/II *mf*

Trp. I *f*

Posaune I/II *mf*

Pauken *f*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute I/II and Clarinet I/II parts feature rapid sixteenth-note passages. The Horn I/II part has a sustained chord marked *mf*. The Trumpet I part has a rhythmic pattern of eighth notes marked *f*. The Trombone I/II part has a sustained chord marked *mf*. The Drum part has a rhythmic pattern of eighth notes marked *f*. The key signature is B-flat major (two flats) and the time signature is 6/8.

**Con moto, agitato,  
ma non troppo presto** (♩ = 126)

Sopran Solo

Sopran

Alt

Tenor

Bass

Detailed description: This block contains the musical notation for the vocal soloists. The Soprano Solo part is a single staff with a whole rest. The Soprano, Alto, Tenor, and Bass parts are each a single staff with whole rests. The key signature is B-flat major (two flats) and the time signature is 6/8.

**Con moto, agitato,  
ma non troppo presto** (♩ = 126)

Orgel

Detailed description: This block contains the musical notation for the organ. It consists of two staves (treble and bass clef) with whole rests. The key signature is B-flat major (two flats) and the time signature is 6/8.

4

Fl. I/II

Kl. I/II

*p*

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

*mf*

S. Solo

A - gnus De - i, A - gnus De - i,

S.

A.

T.

B.

Org.

4

Detailed description: This page of a musical score (page 66) features a woodwind and brass section, a vocal soloist, and an organ. The woodwinds (Flute I/II, Clarinet I/II, Horn I/II, Trumpet I/II, and Trombone I/II) and Percussion (Pk.) are playing rhythmic patterns, with the woodwinds marked *p* (piano). The vocal soloist (S. Solo) is singing the phrase "A - gnus De - i, A - gnus De - i," marked *mf* (mezzo-forte). The strings (S., A., T., B.) and organ (Org.) are currently silent, indicated by rests. The score is in a key with three flats and a 4/4 time signature. The woodwind parts have a 4-measure phrase starting with a 7-measure rest, followed by a 7-measure phrase. The vocal soloist's part begins with a 7-measure rest, followed by the lyrics. The organ part is silent throughout the page.

7

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S. Solo

S.

A.

T.

B.

Org.

*p*

*mf*

*mf*

qui tol - lis pec - ca - ta mun - di,

A - gnus De - i,

A - gnus De - i,

10

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S. Solo

S.

A.

T.

B.

Org.

A - gnus De - i, qui tol - lis pec - ca - ta mun -

Detailed description: This page of a musical score, numbered 68, contains measures 10 through 12. The score is for a full orchestra and vocal soloist. The woodwind section includes Flute I/II, Clarinet I/II, Horn I/II, Trumpet I/II, and Trombone I/II. The brass section includes Percussion (Pk.). The vocal soloist part is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is for Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and organ play a rhythmic accompaniment of eighth notes. The vocal soloist parts for Alto and Bass have lyrics: "A - gnus De - i, qui tol - lis pec - ca - ta mun -".

53

Fl. I/II

Kl. I/II

Hn. I/II

Trp. I/II

Pos. I/II

Pk.

S. Solo

S.

A.

T.

B.

Org.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

do - na no - bis pa - - - cem,

do - na no - bis, no - bis pa - cem, do - na no - bis pa -

do - na no - bis, no - bis pa - - - cem, do - na

do - na no - bis, no - bis pa - - - cem, do - na no - bis

do - na no - bis, no - bis pa - - - cem,

*pp*

112 rit.

Fl. I/II

Kl. I/II *pp*

Hn. I/II *ppp* *pp* *ppp*

Trp. I/II

Pos. I/II *ppp*

Pk. *ppp*

S. Solo 112 *pp* rit.

pa - cem, do - na pa - - cem. \_\_\_\_\_

S. *pp*

do - na no - bis pa - - cem. \_\_\_\_\_

A. *pp*

do - na no - bis pa - - cem. \_\_\_\_\_

T. *pp*

do - na no - bis pa - - cem. \_\_\_\_\_

B. *pp*

do - na no - bis pa - - cem. \_\_\_\_\_

Org. 112 rit. *ppp*