



Luther-Messe

Deutsche Messe auf Basis
liturgischer Gesänge von Martin Luther



Kyrie

Thomas Nüdling
*1976

Andante

Orgel

p

Ped. Man.

Org.

Org.

f

Ped.

S. A.

10 rit. a tempo *p* *mf*

Her - re Gott, er - bar - me dich, Her - re Gott, er -

Org.

10 rit. a tempo *p*

22

S. A. *mf*
Chri-stus, Chri-stus,

T. *mf*
Chri-stus, er - bar - me dich, Chri-stus, Chri-stus,

B. *mf*
Chri-stus, er - bar - me dich, Chri-stus, Chri-stus,

Org.

26

S. A. *f* *mf*
Chri-stus, er - bar - me dich, Chri - stus,

T. *f* *mf*
Chri-stus, er - bar - me dich, Chri - stus,

B. *f* *mf*
Chri-stus, er - bar - me dich, Chri - stus,

Org.

Gloria

Allegro pomposo

Sopran
Alt

Tenor

Bass

Orgel

ff

Ped.

3

S.
A.

T.

B.

Org.

f

f

f

5

Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott in der Hö - he,

Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott in der Hö - he,

Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott in der Hö - he,

9

S. A. Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott

T. 8 Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott und *p*

B. Eh - re sei Gott, Eh - re sei Gott, Eh - re sei Gott und *p*

Org. 9

13

S. A. *p* und Frie - den auf Er - den, und Frie - den auf Er -

T. 8 Frie - den auf Er - den, und Frie - den auf Er - den den

B. Frie - den auf Er - den, und Frie - den auf Er - den den

Org. 13 *p*

60 ters, *mf* du nimmst hin - weg die

S. A.

T. *mp* du nimmst hin - weg die Sünd der Welt:

B. *mp* du nimmst hin - weg die Sünd der Welt:

60

Org.

64 Sünd der Welt: (Tutti) *f*

S. A. *f* Er - bar - me dich, er - bar - me dich, er - barm dich un -

T. *f* Er - bar - me dich, er - bar - me dich, er - barm dich un -

B. *f* Er - bar - me dich, er - bar - me dich, er - barm dich un -

64

Org. *f*

Sanctus

Moderato alla Marcia

Orgel

f

Ped. ad lib.

Detailed description: This block contains the first system of the organ part. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and single notes. A large slur covers the entire system, and the instruction 'Ped. ad lib.' is placed below the bass staff.

Org.

Detailed description: This block contains the second system of the organ part, starting at measure 5. It continues the melodic and harmonic material from the first system. The upper staff has a melodic line with some grace notes, and the lower staff has a steady accompaniment. A slur continues over this system, and there are some performance markings like hairpins in the upper staff.

S.
A.

mf

Hei - lig, hei - lig, hei - lig, hei - lig, hei - lig ist Gott,

T.

mf

Hei - lig, hei - lig, hei - lig, hei - lig, hei - lig ist Gott,

B.

mf

Hei - lig, hei - lig, hei - lig, hei - lig, hei - lig ist Gott,

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is on a single staff with a treble clef for S. and A., and a bass clef for T. and B. The lyrics are 'Hei - lig, hei - lig, hei - lig, hei - lig, hei - lig ist Gott,'. The dynamics are marked as mezzo-forte (*mf*). Measure numbers 9, 8, and 9 are indicated at the beginning of the Soprano, Tenor, and Bass staves respectively.

Org.

mf

Detailed description: This block contains the third system of the organ part, starting at measure 9. It continues the organ accompaniment. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment. A slur covers the system, and the dynamic is marked as mezzo-forte (*mf*).

57 *f* *

S. A. Ho - si - an - na, ho - si - an - na, ho - si - an - na,

T. Ho - si - an - na, ho - si - an - na, ho - si - an -

B. Ho - si - an - na, ho - si - an - na, ho - si - an -

Org.

60 *ff*

S. A. ho - si - an - na in der Hö - he.

T. na, ho - si - an - na in der Hö - he.

B. na, ho - si - an - na in der Hö - he.

Org.

* Noten in Kleinstich als Sopran-Variante

Agnus Dei

Andante

Orgel

p

Ped.

Org.

5

S. + A unisono

9

p

S.
A.

Chri - ste, du Lamm Got - tes, der du trägst die Sünd der Welt:

Org.

9

Man.
Ped.

rit.

45

S. A. a - - - men, a - men, a - men, a - men.

T. 8 a - - - men, a - men, a - men, a - men.

B. a - - - men, a - men, a - men, a - men.

rit.

45

Org.