



Psalm 150

Robert Jones (*1945), 2016

Con moto maestoso (♩ = 108)

Trompeten
(ad lib.)

Posaunen
(ad lib.)

Pauken
(ad lib.)

Con moto maestoso (♩ = 108)

Sopran
Alt

Tenor

Bass

Con moto maestoso (♩ = 108)

Orgel *

Solo **f** (Trompete)

HW

Man.

* Die Kleinstichnoten nur bei Aufführung ohne Bläser

8

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

Ped.

tr

Detailed description: This musical score page contains measures 8 through 12. The instruments are arranged in a grand staff with the following parts: Trumpet (Trp.), Positone (Pos.), Piccolo (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 8 and 9 show the Trp. and Pos. parts with various melodic and harmonic lines. The Pk. part enters in measure 10 with a rhythmic pattern. The vocal parts (S., A., T., B.) are present but contain only rests throughout these measures. The Organ part provides a harmonic foundation with chords and moving lines in both hands. A 'Ped.' (pedal) marking is present under the Organ's left hand in measure 9. A trill (tr) is marked on the Pk. part in measure 12.

13

Trp.

Pos.

Pk. (tr)

S.
A. *f*

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!

T. *f*

8 Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! —

B. *f*

Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! —

Org. 13

19

Trp.

Pos.

Pk.

S.
A.

Hei - lig-tum;

Lo - bet den Herrn in sei - nem Hei - lig - tum; lo - bet ihn in der

T.

8

Lo - bet den Herrn in sei - nem Hei - lig - tum; lo - bet ihn in der

B.

Lo - bet den Herrn in sei - nem Hei - lig - tum; lo - bet ihn in der

Org.

Ped.

51

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

Lo - bet ihn, lo - bet ihn,

Lo - bet ihn, lo - bet ihn,

Lo - bet ihn, lo - bet ihn,

51

Detailed description: This is a page of a musical score, page 12, starting at measure 51. The score is for a large ensemble. The top section includes Trp. (Trumpet) and Pos. (Positone) parts with complex rhythmic patterns. Below them is a Pk. (Piano) part which is mostly silent. The vocal section consists of Soprano Alto (S. A.), Tenor (T.), and Bass (B.) parts, all singing the lyrics 'Lo - bet ihn, lo - bet ihn,' with a forte (f) dynamic. The Organ (Org.) part at the bottom features intricate accompaniment. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

55

Trp.

Pos.

Pk.

S.
A.

T.

B.

Org.

lo - bet ihn mit Pau - ken und Rei - gen; lo - bet ihn, lo - bet ihn mit

lo - bet ihn mit Pau - ken und Rei - gen; - lo - bet ihn, lo - bet ihn mit

lo - bet ihn mit Pau - ken und Rei - gen; lo - bet ihn, lo - bet ihn mit

lo - bet ihn mit Pau - ken und Rei - gen; lo - bet ihn, lo - bet ihn mit

55