



Irische Segenswünsche

Text: Markus Pytlik nach irischen Vorlagen

Melodie und Chorsatz: Markus Pytlik

Arrangement: Christopher Tambling, Wells 2015

Mit Schwung (♩ = 100-120)

1. *f*

The score is written in 4/4 time with a key signature of one flat (B-flat). The flute part begins with a first ending bracket and a forte (*f*) dynamic marking. The melody consists of eighth-note patterns. The rest of the score, including staves for Oboe, Bassoon, Horns, Trumpets, Drums, Violins I & II, Viola, Violoncello/Contrabass, Soprano/Alt, Tenor, Bass, and Organ, contains rests.

Mit Schwung (♩ = 100-120)

This musical score page features six staves. The top staff is for Flute (Fl.), starting with a measure marked '5' and containing a continuous eighth-note melody. The second staff is for Oboe (Ob.), which begins in the second measure with a first ending bracket labeled '1.' and a dynamic marking of *f*. The third staff is for Bassoon (Fag.), which remains silent throughout. The fourth and fifth staves are for Horn (Hn.) and Trumpet (Tpt.), also silent. The sixth staff is for Percussion (Pk.), which is silent. The seventh staff is for Violin I (Vln. I), starting with a measure marked '5' and playing a melody with a dynamic marking of *f*. The eighth staff is for Violin II (Vln. II), which begins in the second measure with a dynamic marking of *f*. The ninth staff is for Viola (Vla.), which begins in the third measure with a dynamic marking of *f*. The tenth staff is for Violoncello/Double Bass (Vc./Kb.), starting with a measure marked '5' and playing a bass line with a dynamic marking of *f* and a 'pizz.' (pizzicato) instruction. The eleventh staff is for Soprano (S.), the twelfth for Alto (A.), and the thirteenth for Tenor (T.), all of which are silent. The fourteenth staff is for Bass (B.), which is silent. The final staff is for Organ (Org.), starting with a measure marked '5' and playing a chordal accompaniment with a dynamic marking of *f*.

This page of a musical score contains measures 9 through 12. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-11 feature a rapid sixteenth-note pattern. Measure 12 includes a trill.
- Ob. (Oboe):** Measures 9-11 feature a rapid sixteenth-note pattern. Measure 12 includes a trill.
- Fag. (Bassoon):** Measures 9-11 feature a simple rhythmic pattern. Measure 12 includes a first ending.
- Hn. (Horn):** Measures 9-11 feature a simple rhythmic pattern. Measure 12 includes a second ending.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Pk. (Percussion):** Remains silent throughout the page.
- Vln. I (Violin I):** Measures 9-11 feature a rapid sixteenth-note pattern. Measure 12 includes a trill.
- Vln. II (Violin II):** Measures 9-11 feature a rapid sixteenth-note pattern. Measure 12 includes a trill.
- Vla. (Viola):** Measures 9-11 feature a simple rhythmic pattern. Measure 12 includes a trill.
- Vc. / Kb. (Violoncello/Double Bass):** Measures 9-11 feature a simple rhythmic pattern. Measure 12 includes a trill and the instruction "arco".
- S. A. (Soprano/Alto):** Remains silent throughout the page.
- T. (Tenor):** Remains silent throughout the page.
- B. (Bass):** Remains silent throughout the page.
- Org. (Organ):** Measures 9-11 feature a simple rhythmic pattern. Measure 12 includes a trill.

13

Fl.

Ob.

Fag.

Hn.

Tpt.

Pk.

13

Vln. I

Vln. II

Vla.

Vc. / Kb.

13 *f unis.*

S. A.

1. Mö - ge die Stra - ße uns zu - sam - men - füh - ren und der Wind in dei - nem Rü - cken sein,

T.

1. Mö - ge die Stra - ße uns zu - sam - men - füh - ren und der Wind in dei - nem Rü - cken sein,

B.

1. Mö - ge die Stra - ße uns zu - sam - men - füh - ren und der Wind in dei - nem Rü - cken sein,

13

Org.