



# Fanfare Sortie

Louis James Alfred Lefébure-Wely  
1817-1869

**Allegro risoluto**

Org. *Tutti ff*

5

9

13

18

# Fanfare

en Grand Jeu pour le 3. Agnus

Fotokopieren  
grundsätzlich  
gesetzlich  
verboten



Guillaume Laseux  
1740-1831

## Rondeau

Org. HW

5 SW Kornett Pos.

10

15 HW

20

für Thomas Greif

# Fanfare

Robert Jones  
\*1945

**Spiritoso** (♩ = 84)

Man. **HW ff**

4

7

**SW f** (Trompete)

10

The musical score is written in 3/4 time with a tempo of Spiritoso (♩ = 84). It consists of four systems of music. The first system (measures 1-3) is marked 'Man. HW ff' and features a piano part with a rhythmic pattern of eighth and sixteenth notes, and a trumpet part with a similar pattern. The second system (measures 4-6) continues the piano part with a melodic line and the trumpet part with a similar pattern. The third system (measures 7-9) features a piano part with a melodic line and the trumpet part with a similar pattern. The fourth system (measures 10-12) continues the piano part with a melodic line and the trumpet part with a similar pattern. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

# Fanfare

op. 85

Craig Sellar Lang  
1891-1971

**Maestoso**

Man. **Tuba *f***

Ped.

3

3

HW *f*

5

Tuba

HW *ff*

HW

9

HW *f*

Tuba

HW

3

3

3

3

# Fanfare in g-Moll

Emma Louise Ashford  
1850-1930

Con fuoco ♩ = 84

Org. *ff*

Ped. ad lib.

5

9

13

*p*

17

# Fanfare in c-Moll



Herbert Frank Nicholls  
1865-?

**Maestoso**

Man. **HW *ff* Tutti**

Ped.

Pedal voll, HW/Ped.

5

9

# Fanfare

op. 18

alle Manuale: Grundstimmen und Zungen 8', 4', Manualkoppeln  
Ped.: Grundstimmen und Zungen 16', 8', 4', Pedalkoppeln

Henri Deshayes  
1838-1913

## Allegro non troppo

Man.

*sempre stacc.*  
SW (geschlossen)

Ped.

5

9

*sim.*

# Fanfare in D

op. 135, 2

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verboten



William Faulkes  
1863-1933

## Allegretto

Man. *HW ff* Zungen, SW/HW

Ped.

5 *fff* Tutti

9 *SW* Tutti