



Deutsche Messe



Herr, erbarme dich

Heinrich Walder (*1955), 2016

Andante tranquillo

Trompeten (ad lib.)

Posaunen (ad lib.)

Tuba (ad lib.)

Pauken (ad lib.)

Andante tranquillo

Sopran
Alt

Tenor

Bass

Herr, er-bar-me dich

Herr, er-bar-me dich

Herr, er - bar-me dich

Andante tranquillo

Manual

Solo f

Pedal

6

Trp.

Pos.

Tuba

Pk.

S.
A.

un - ser, Herr, er - bar-me dich un - ser, Herr, er - bar-me dich

T.

8 un - ser, Herr, er - bar-me dich un - ser, Herr, er - bar-me dich

B.

un - ser, Herr, er - bar-me dich un - ser, Herr, er - bar-me dich

Man.

Ped.

Detailed description of the musical score: The score is for page 5 of a piece, marked with a rehearsal sign '6'. It features a brass section with Trumpet (Trp.), Positone (Pos.), and Tuba, and a percussion part (Pk.). The vocal parts consist of Soprano Alto (S. A.), Tenor (T.), and Bass (B.), with lyrics: 'un - ser, Herr, er - bar-me dich un - ser, Herr, er - bar-me dich'. The piano accompaniment includes Mandolin (Man.) and Pedal (Ped.). The key signature is B-flat major (two flats), and the time signature is 3/4. The brass parts play rhythmic patterns, while the vocal parts sing the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

17

Trp.

Pos.

Tuba

Pk.

S.
A.

T.

B.

Man.

Ped.

p

p

p

mf

bar - me dich un - ser. Chri-stus, er - bar - me dich,

bar - me dich un - ser. Chri-stus, er - bar - me

bar - me dich un - ser. Chri-stus, er - bar - me

21

Trp.

Pos.

Tuba

Pk.

21

S.
A.

T.

B.

21

Man.

Ped.

pp

pp

pp

Chri-stus, er - bar - me dich, Chri-stus, er - bar - me dich,

dich, Chri-stus, er - bar - me dich, Chri-stus, er - bar - me dich,

dich, Chri-stus, er - bar - me dich, Chri-stus, er - bar - me dich,

p

Detailed description of the musical score: The score is for page 9, measures 21-23. It features a variety of instruments and voices. The woodwinds (Trp., Pos., Tuba) play a melodic line in measure 21, which continues in measure 22 and then changes to a more rhythmic pattern in measure 23, marked *pp*. The Percussion (Pk.) part is silent. The vocal parts (Soprano Alto, Tenor, Bass) enter in measure 21 with the lyrics 'Chri-stus, er - bar - me dich, Chri-stus, er - bar - me dich,'. The Tenor and Bass parts have a small '8' below their first notes. The Piano (Man., Ped.) provides accompaniment, with the right hand (Man.) playing chords and the left hand (Ped.) playing a simple bass line. In measure 23, the piano part is marked *p*.

Ehre sei Gott in der Höhe

Andante con moto

Trompeten (ad lib.) *mf*

Posaunen (ad lib.) *mf*

Tuba (ad lib.)

Pauken (ad lib.)

Andante con moto

Sopran *mf* *
Eh - re sei Gott in der Hö - he!

Alt *mf* *
Eh - re sei Gott in der Hö - he!

Tenor

Bass

Andante con moto

Manual *mf*

Pedal

* *Kleinstichnoten stets ad lib.*

5

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f* *tr*

S. A. *f*
Eh - re sei Gott in der

T. *mf* *f*
8 Eh - re sei Gott in der Hö - he! Eh - re sei Gott in der

B. *mf* *f*
Eh - re sei Gott in der Hö - he! Eh - re sei Gott in der

Man. *f*

Ped.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, with vocal parts and piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged vertically: Trumpet (Trp.), Positone (Pos.), Tuba, Piccolo (Pk.), Soprano Alto (S. A.), Tenor (T.), Bass (B.), Piano (Man.), and Pedal (Ped.). The vocal parts (S. A., T., B.) have lyrics in German. The piano part includes a trill in the Piccolo part and various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations like triplets, slurs, and a fermata.

9

Trp.

Pos.

Tuba

Pk.

S. A.

T.

B.

Man.

Ped.

Hö-he, Eh-re, Eh-re, Eh-re sei Gott in der Hö-he

Hö-he, Eh-re, Eh-re, Eh-re sei Gott in der Hö-he

Hö-he, Eh-re, Eh-re, Eh-re sei Gott in der Hö-he

tr

Detailed description: This is a page of a musical score, page 20, starting at measure 9. The score is for a brass and woodwind ensemble, including Trumpet (Trp.), Posetone (Pos.), Tuba, Percussion (Pk.), Soprano Alto (S. A.), Tenor (T.), Bass (B.), Piano (Man.), and Pedal (Ped.). The key signature has one flat (B-flat), and the time signature is 7/8. The brass parts (Trp., Pos., Tuba) feature rhythmic patterns with triplets and accents. The Percussion part (Pk.) has a simple rhythmic accompaniment with a trill-like flourish at the end. The vocal parts (S. A., T., B.) sing the lyrics: "Hö-he, Eh-re, Eh-re, Eh-re sei Gott in der Hö-he". The piano accompaniment (Man. and Ped.) provides harmonic support with chords and moving lines.

14

Trp.

Pos.

Tuba

Pk.

14 *p*

S.
A.

und Frie - de auf Er - den, und Frie - de auf Er - den den Men-schen sei - ner

T.

8 *p*

und Frie - de auf Er - den, und Frie - de auf Er - den den Men-schen sei - ner

B.

p

und Frie - de auf Er - den, und Frie - de auf Er - den den Men-schen sei - ner

14

Man.

p

Ped.

Heilig

Andante ma non troppo

Trompeten
(ad lib.)

Posaunen
(ad lib.)

Tuba
(ad lib.)

Pauken
(ad lib.)

Andante ma non troppo

Sopran
Alt

Tenor

Bass

Hei - lig, hei - lig, hei -

Hei - lig, hei - lig, hei -

Hei - lig, hei - lig, hei -

Andante ma non troppo

Solo mf

Manual

Pedal

8

Trp.

Pos.

Tuba

Pk.

8

S. A.

lig, hei - lig, hei - lig, hei - lig, Gott, Herr al-ler Mäch-te und Ge-

mf

T.

8

lig, hei - lig, hei - lig, hei - lig, Gott, Herr al-ler Mäch-te und Ge-

mf

B.

lig, hei - lig, hei - lig, hei - lig, Gott, Herr al-ler Mäch-te und Ge-

mf

8

Man.

mf

Ped.

Detailed description of the musical score: The score is for page 38 and consists of several staves. At the top are three brass staves: Trumpet (Trp.), Positone (Pos.), and Tuba. Below them is a Posaune (Pk.) staff. The vocal section includes Soprano Alto (S. A.), Tenor (T.), and Bass (B.) parts, each with lyrics: "lig, hei - lig, hei - lig, hei - lig, Gott, Herr al-ler Mäch-te und Ge-". The piano accompaniment consists of a Mandolin (Man.) and Pedal (Ped.) part. The Mandolin part has a dynamic marking of *mf*. The Pedal part has a dynamic marking of *mf*. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The number '8' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

59 **Allegro**

Trp. *f* *mf*

Pos. *f* *mf*

Tuba *f* *mf*

Pk. *mf*

59 **Allegro**

S. *f* Ho - san - na, ho - san - na, ho -

A. *f* Ho - san - na, ho - san - na, ho -

B. *f* Ho - san - na, ho - san - na, ho -

59 **Allegro**

Man. *f*

Ped.

Lamm Gottes

Andante con moto

Trompeten
(ad lib.)

Posaunen
(ad lib.)

Tuba
(ad lib.)

Pauken
(ad lib.)

Sopran
Alt

Tenor

Bass

Andante con moto
Solo f

Manual

Pedal

The musical score is arranged in a system with multiple staves. The top section includes staves for Trompeten (ad lib.), Posaunen (ad lib.), Tuba (ad lib.), Pauken (ad lib.), and vocal parts (Sopran, Alt, Tenor, Bass). The bottom section includes staves for Manual and Pedal. The tempo is marked 'Andante con moto'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass parts (Trompeten and Posaunen) play a melody starting on a whole note G3, moving to A3, B3, and then a half note G3. The Tuba part is silent. The vocal parts are also silent. The piano accompaniment (Manual and Pedal) starts with a melody in the right hand and chords in the left hand. The Manual part is marked 'Solo f' and 'mf'. The Pedal part plays a simple harmonic accompaniment.

5

Trp. *mf*

Pos. *mf*

Tuba *mf*

Pk.

S. A. *f* *mf*
Lamm Got - tes, du nimmst hin - weg die Sün - de der Welt: Er -

T. *f* *mf*
Lamm Got - tes, du nimmst hin - weg die Sün - de der Welt: Er -

B. *f* *mf*
Lamm Got - tes, du nimmst hin - weg die Sün - de der Welt: Er -

Man. *f*

Ped.

Detailed description: This is a page of a musical score, page 49. It features seven staves. The top three staves are for brass instruments: Trumpet (Trp.), Positone (Pos.), and Tuba. The fourth staff is for Percussion (Pk.), which is mostly silent. The next three staves are for vocal parts: Soprano Alto (S. A.), Tenor (T.), and Bass (B.). Each vocal part has lyrics in German. The bottom two staves are for piano accompaniment: the upper part is for the right hand (Man.) and the lower part is for the left hand (Ped.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A measure number '5' is indicated at the beginning of the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

31 **molto rit.**

Trp. *pp*

Pos. *pp*

Tuba *pp*

Pk. *tr* *pp*

31 **molto rit.**

S. *p*

A. *p*

T. *p*

B. *p*

Man. *p*

Ped.

gib uns dei-nen Frie - - den, gib uns Frie - den, gib uns Frie - den.

gib uns dei-nen Frie - - den, gib uns Frie - den, gib uns Frie - den.

gib uns dei-nen Frie - - den, gib uns Frie - den, gib uns Frie - den.