



# Variationen über „Weinen, Klagen, Sorgen, Zagen“



Franz Liszt  
1811-1886

Orgelbearbeitung: Marcel Dupré  
1886-1971

Andante ♩ = 56

Man. **GPR ff** Fonds 8',  
Trompette

Ped. **ff** Basson 16', Fonds 16', 8'  
Péd. GPR

6 **meno f**

**P < p** Fonds doux 8'

**p** Soubasse 16',  
Bourdon 8', Péd. P

12 **R >** Flûte 8'

**pp**

18

Musical score for measures 18-22. The top staff has a treble clef and a key signature of three flats. The middle staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The music consists of eighth and sixteenth notes with various rests and ties.

23

G

G Salicional 8'

Musical score for measures 23-27. The top staff has a treble clef and a key signature of three flats. The middle staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The music includes a dynamic marking "G" and a registration change "G Salicional 8'".

28

R Flûte 8'

Musical score for measures 28-32. The top staff has a treble clef and a key signature of three flats. The middle staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The music includes a dynamic marking "R" and a registration change "R Flûte 8'".

Bourdon 8'

33

P Cor de Nuit 8'  
Nazard 2 2/3'

Musical score for measures 33-37. The top staff has a treble clef and a key signature of three flats. The middle staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The music includes a dynamic marking "P" and registration changes "Cor de Nuit 8'" and "Nazard 2 2/3'".

38

R > Hautbois 8'

43

48

GPR *f*

*f* Péd. GPR

53

P *pp* Cor de Nuit

Bourçons 16', 8'

57 **P** Clarinette 8'

**R** > Flûtes 8', 4'

**R** Voix célestes 8'

Péd. R

62

65 **R** Flûte 4', Hautbois 8'

Bourdon 16'

69 *sva*

**R** Flûte 8'

*legato*

**P** Unda maris 8'

*stacc.*

73

R < Voix célestes 8'

77

G *f* Fonds 8'

Fonds 16', 8', Péd. G

81

(*Gua*)<sup>-7</sup> *stacc.*

P > Flûte 4'  
Basson 16'

85

R > Diapason 8'

P Fonds doux 8'

*stacc.*

Bourdon 16', 8', Péd. P

**non presto**

317

P > Clarinette 8'

This system contains measures 317 and 317b. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 317 begins with a quarter rest followed by a melodic line of eighth notes. Measure 317b continues this melodic line with a slur and a fermata over the final note.

317b

R > Flûtes 8', 4'

This system contains measures 317b and 317c. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats. Measure 317b continues the melodic line from the previous system. Measure 317c begins with a quarter rest, followed by a melodic line of quarter notes.

317c

**Lento** ♩ = 66

G Fonds 16', 8', 4'

This system contains measures 317c and 321. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats. Measure 317c continues the melodic line. Measure 321 begins with a quarter rest, followed by a melodic line of quarter notes. The tempo is marked 'Lento' with a metronome marking of ♩ = 66.

321

G Fonds 16', 8', 4'

This system contains measure 321. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats. Measure 321 continues the melodic line from the previous system.

325

R >

328

Bourdons 16', 8', Péd. R

331

accel.

G

GPR  
R Fds., Anch.

32', 16', 8', Péd. G

Péd. GPR

335