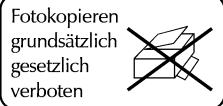




Aria stromentale

Anonymus 18. Jh.

[Andante]



Sonata XVII

I.

Fedele Fenaroli
1730-1818

Allegro

4

7

10

III.**Allegro**

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with triplets of eighth notes and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests.

Musical notation for measures 6-10. The right hand continues with intricate triplet patterns in the upper register. The left hand maintains a consistent eighth-note accompaniment.

Musical notation for measures 11-15. The right hand features a dense texture with sixteenth-note runs and chords. The left hand continues with a simple eighth-note accompaniment.

Musical notation for measures 16-20. The right hand has a melodic line with some rests, while the left hand continues with a steady eighth-note accompaniment.

Sonata

(I°)

Anonymus 18. Jh.

Adagio

Con Voce Umana



3

6



(II°)

Non tanto presto

Con Tromboni e Cornetto

6

12

18

[Ped.] [Man.]



Apertura e Pastorale

Giovanni Furno
1748-1837

Apertura Larghetto

First system of musical notation (measures 1-3) for the Apertura. The score is in 3/8 time, key of B-flat major. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4' above the staff. The treble clef part includes a trill (tr) in measure 6. The bass clef part continues with a steady accompaniment.

Third system of musical notation (measures 7-9). The treble clef part features a trill (tr) in measure 9. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation (measures 10-12). Measure 10 is marked with a '10' above the staff. The treble clef part continues with a melodic line, and the bass clef part provides a harmonic accompaniment.



MESSA

Offertorio

Abate Antonio Botti
1766-1799

tr
[Ped.]

5
[Man.] [Ped.]

9
[Man.] [Ped.]

13
[Man.]

Elevazione

Fotokopieren
grundsätzlich
gesetzlich
verboten 

Abate Antonio Botti
1766-1799

Andantino

5

10

14

18

[Ped.]

[Man.]

[Ped.]

[Man.]



Sonata per l'Organo in concerto

Niccolò Valenti
 ca. 1732-1792

Toccata Allegro

Pieno

[Ped.]

5
3

5
3

5
3

4

Soli

7

10