



- Erstausgabe -

Verl.-Nr. 2760

# Dixit Dominus Domino meo



Psalm 110

Franz Xaver Schnizer  
1740-1785

**Allegro**

Trompeten  
*[f]*

Pauken  
*[f]*

Violine I  
*[f]*

Violine II  
*[f]*

Viola  
*[f]*

Sopran

Alt

Tenor

Bass

**Allegro**

Orgel  
*[f]*

Violoncello / Kontrabass

14

Trp.

Pk.

VI. I

VI. II

Vla.

*p*

*[p]*

*[p]*

*Solo*

S.

Di - xit Do - mi - nus Do - mi - no me - o:

*Solo*

A.

Di - xit Do - mi - nus Do - mi - no me - o:

T.

B.

14

Org.

Vc./Kb.

19

Trp. *[f]*

Pk. *[f]*

VI. I *f*

VI. II *[f]*

Vla. *[f]*

S. *Tutti [f]*  
Se - de, se - de ad dex - tris me - is do - nec

A. *Tutti [f]*  
Se - de, se - de ad dex - tris me - is do - nec

T. *Tutti [f]*  
... do - nec

B. *Tutti [f]*  
... do - nec

Org. *[f]*

Vc./Kb.

24

Trp.

Pk.

VI. I

VI. II

Vla.

Musical score for Trp., Pk., VI. I, VI. II, and Vla. staves. The Trp. and Pk. parts are in treble and bass clefs respectively, with rests in the first measure. VI. I and VI. II are in treble clef with sixteenth-note patterns. Vla. is in bass clef with eighth-note patterns.

S.

A.

T.

B.

po - nam i - ni - mi - cos tu - os sca - bel - lum

po - nam i - ni - mi - cos tu - os sca - bel - lum

po - nam i - ni - mi - cos tu - os sca - bel - lum

po - nam i - ni - mi - cos tu - os sca - bel - lum

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff contains the lyrics: "po - nam i - ni - mi - cos tu - os sca - bel - lum". The Tenor staff has a small '8' below the first measure.

24

Org.

Vc./Kb.

Musical score for Org. and Vc./Kb. staves. The Org. part is in treble clef with block chords. The Vc./Kb. part is in bass clef with a walking bass line.

## De torrente in via bibet

103 **Moderato**

Violine I *f*

Violine II *f*

Viola *f*

Sopran

Orgel *f*

Violoncello / Kontrabass

7 #      b 5 $\frac{1}{4}$       6 #

108

VI. I

VI. II

Vla.

S.

Org.

Vc./Kb.

6 5      6 5      6 5 $\frac{1}{4}$       6 #      6 #

114

VI. I *p* 3

VI. II *p* 3

Vla. *p*

S. *Solo* 3

De tor - ren-te in - vi - a - bi - bet. Pro - pte-re-a ex-al-

Org. *p*

Vc./Kb.

5 6 5 6

120

VI. I

VI. II

Vla.

S. ta-bit, pro - pte-re-a ex - al - ta - - - - -

Org.

Vc./Kb.

5 6 5 6 5 6 # #

# Sicut erat in principio

**Allegro molto**

156

Trompeten

Musical notation for Trompeten (Trumpets) in 3/4 time, starting at measure 156. The staff shows a melody with a dynamic marking of *f*.

Pauken

Musical notation for Pauken (Drums) in 3/4 time, starting at measure 156. The staff shows a rhythmic pattern with a dynamic marking of *f*.

Violine I

Musical notation for Violine I in 3/4 time, starting at measure 156. The staff shows a melody with a dynamic marking of *f*.

Violine II

Musical notation for Violine II in 3/4 time, starting at measure 156. The staff shows a melody with a dynamic marking of *f*.

Viola

Musical notation for Viola in 3/4 time, starting at measure 156. The staff shows a melody with a dynamic marking of *f*.

Sopran

Musical notation for Sopran (Soprano) in 3/4 time, starting at measure 156. The staff shows a vocal line with the lyrics "Si - - cut e - rat in prin -". The dynamic marking is *Tutti f*.

Alt

Musical notation for Alt (Alto) in 3/4 time, starting at measure 156. The staff shows a vocal line with the lyrics "Si - - cut e - rat in prin -". The dynamic marking is *Tutti f*.

Tenor

Musical notation for Tenor in 3/4 time, starting at measure 156. The staff shows a vocal line with the lyrics "Si - - cut e - rat in prin -". The dynamic marking is *Tutti f*.

Bass

Musical notation for Bass in 3/4 time, starting at measure 156. The staff shows a vocal line with the lyrics "Si - cut e - rat in prin -". The dynamic marking is *Tutti f*.

**Allegro molto**

156

Orgel

Musical notation for Orgel (Organ) in 3/4 time, starting at measure 156. The staff shows a chordal accompaniment with a dynamic marking of *f*.

Violoncello / Kontrabass

Musical notation for Violoncello / Kontrabass in 3/4 time, starting at measure 156. The staff shows a bass line with a dynamic marking of *f*.