

Messe in A



für SATB und Orgel (Streicher ad lib.)

Kyrie

Christopher Tambling
1964-2015

Andante con moto (♩ = 100)

Violine I
mp

Violine II
mp

Viola
mp

Violoncello
Kontrabass
mp

Andante con moto (♩ = 100)

Sopran

Alt

Tenor

Bass

Andante con moto (♩ = 100)

Orgel
mp

Ped.

5 *sim.*
VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. Kb. *mp* *mf*

5 *mp* *mf*
S. Ky-ri - e, Ky-ri - e, Ky-ri - e e - lei - son,

A.

T.

B.

5 *mp* *mf*
Org.

Detailed description: This page of a musical score is for a choral and instrumental ensemble. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello/Double Bass (Vc. Kb.), Soprano (S.), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 5. The Violin I part starts with a *sim.* (sustained) marking and a *mp* (mezzo-piano) dynamic, moving to *mf* (mezzo-forte) by the end of the first system. The Violin II part also starts at *mp* and moves to *mf*. The Viola part starts at *mp* and moves to *mf*. The Violoncello/Double Bass part starts at *mp* and moves to *mf*. The Soprano part has lyrics: "Ky-ri - e, Ky-ri - e, Ky-ri - e e - lei - son,". The Soprano part starts at *mp* and moves to *mf*. The Organ part starts at *mp* and moves to *mf*. The Organ part consists of two staves (treble and bass clef). The Organ part starts at measure 5. The Organ part starts at *mp* and moves to *mf*. The Organ part starts at measure 5. The Organ part starts at *mp* and moves to *mf*.

Gloria

Alla marcia (♩ = 120)

marcato
f

Violine I

marcato
f

Violine II

marcato
f

Viola

marcato
f

Violoncello
Kontrabass

div.

div.

div.

f

Alla marcia (♩ = 120)

Sopran

Alt

Tenor

Bass

f

f

f

f

Glo-ri-a, glo-ri-a

Glo-ri-a, glo-ri-a

Glo-ri-a

Glo-ri-a, glo-ri-a

Alla marcia (♩ = 120)

legato sempre, marcato

Orgel

HW f

Man.

Ped.

6

VI. I

VI. II

Vla.

Vc.
Kb.

S.

A.

T.

B.

Org.

mf

mf

mf

mf

mf

mf

mf

mf

in ex-cel-sis De - o, glo-ri - a, glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-

in ex-cel-sis De - o, glo-ri - a, glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-

in ex-cel-sis De - o, glo-ri - a, glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-

in ex-cel-sis De - o, glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-

Sanctus und Benedictus

Giocoso (♩ = 100)

Violine I
mf

Violine II
mf

Viola
mf

Violoncello
Kontrabass
Kb. pizz.
mf

Giocoso (♩ = 100)

Sopran
mf
San-ctus, San-ctus,

Alt
mf
San-ctus, San-ctus,

Tenor
mf
San - ctus,

Bass
mf
San - ctus,

Giocoso (♩ = 100)

Orgel
mf

Pedal
sim.

7

VI. I

VI. II

Vla.

Vc.
Kb.

7

S.
San - ctus Do-mi-nus, Do - mi - nus De - us Sa - ba - oth.

A.
San - ctus Do-mi-nus, Do - mi-nus De - us Sa - ba - oth.

T.
8
San - ctus Do-mi-nus, Do - mi-nus De - us Sa - ba - oth.

B.
San - ctus Do - mi-nus, Do - mi - nus De - us Sa - ba - oth.

7

Org.

Ped.

Detailed description of the musical score: The score is for page 27 and is in the key of D major (two sharps). It begins with a rehearsal mark '7'. The instrumental parts are: Violin I (VI. I) with a melodic line of quarter and eighth notes; Violin II (VI. II) with a rhythmic accompaniment of eighth notes; Viola (Vla.) with a rhythmic accompaniment of eighth notes; Violoncello/Double Bass (Vc. Kb.) with a bass line of quarter notes. The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the same text: 'San - ctus Do-mi-nus, Do - mi - nus De - us Sa - ba - oth.' The organ part (Org.) features a complex texture with multiple voices in both hands, and the Pedal part (Ped.) provides a simple bass line. The score concludes with a double bar line.

Agnus Dei

Andante espressivo (♩ = 50)

Violine I *mp*

Violine II *mp*

Viola *mp*

Violoncello Kontrabass *mp* Kb. pizz.

Detailed description: This section contains the instrumental parts for Violins I, Violins II, Viola, and Cello/Double Bass. The music is in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante espressivo' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The Violins I and Viola parts feature long, flowing melodic lines with slurs. The Violins II part plays a rhythmic accompaniment of eighth notes. The Cello/Double Bass part provides a harmonic foundation with long notes and a 'pizz.' (pizzicato) instruction at the end of the first measure.

Andante espressivo (♩ = 50)

Sopran *mp*
A - gnus De - i, qui tol - lis pec -

Alt

Tenor

Bass

Detailed description: This section contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest in the first two measures, then enters in the third measure with the lyrics 'A - gnus De - i, qui tol - lis pec -'. The dynamics are marked 'mp'. The other vocal parts (Alto, Tenor, Bass) have rests throughout this section. The instrumental parts from the previous section continue in the background.

Andante espressivo (♩ = 50)

Orgel *SW mp*

Ped.

Detailed description: This section contains the organ part. The music is in 2/2 time with a key signature of three sharps. The tempo is 'Andante espressivo' (♩ = 50). The dynamics are marked 'SW mp' (mezzo-piano). The organ part features a rhythmic accompaniment of eighth notes in the right hand and long, sustained notes in the left hand. A 'Ped.' (pedal) instruction is present at the bottom of the first measure.

VI. I ⁶ *V*

VI. II

Vla.

Vc. Kb.

S. ⁶ *cresc.* *mf*

ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

A.

T.

B.

Org. ⁶ *cresc.* *mf*

47 *mp* **rit.** *p*

VI. I

VI. II

Vla.

Vc. Kb.

47 *mp* **rit.** *p*

S.
pa - cem, do - na no - bis pa - - - cem.

A.
pa - cem, do - na no - bis pa - - - cem.

T.
8 pa - cem, do - na no - bis pa - - - cem.

B.
mp *p*
pa - cem, do - na no - bis pa - - - cem.

47 **rit.** *mp* *p*

Org.

Detailed description: This page of a musical score, numbered 44, contains parts for Violin I and II, Viola, Violoncello and Double Bass, Soprano, Alto, Tenor, Bass, and Organ. The score begins at measure 47. The key signature has three sharps (F#, C#, G#) and the time signature is common time. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). A **rit.** (ritardando) marking is placed above the first two measures of each part. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "pa - cem, do - na no - bis pa - - - cem." The Organ part features a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots.