



Pomp and Circumstance

Marsch Nr. 4

op. 39,4



HW, SW: Grundstimmen (16'), 8', 4',
Zungen 8', (4')

Ped.: Grundstimmen 16', 8', 4'

Alle Manual- und Pedalkoppeln

Edward Elgar (1857-1934)

Transkription für Orgel: Jan Peter Teeuw

Allegro marziale (♩ = 112)

I

Allegro marziale (♩ = 112)

II

7

13

(Pos.)*

SW *p*

(HW) *p*

19

HW *ff*

ff

* Verfügt die Orgel über drei Manuale, kann man diese Einwürfte hier und an den Parallelstellen auf dem Positiv spielen.

If the organ has three manuals, these interpolations can be played here and at the equivalent points on the Choir manual.

Wanneer het orgel over drie klavieren beschikt, kan deze passage hier en op vergelijkbare plaatsen op het positief gespeeld worden.

59

SW

64

SW

HW Solo Grundstimmen 8', 4''

SW Grundstimmen 8', Oboe

71 **Nobilmente (L'istesso tempo)**

mp

Musical score for measures 71-78, first system. The right hand has a treble clef and contains whole rests. The left hand has a bass clef and contains a melodic line with slurs and accents. The dynamic marking *mp* is present.

Nobilmente (L'istesso tempo)

p *sempre stacc.*

Musical score for measures 71-78, second system. The right hand has a treble clef and contains a melodic line with slurs and accents. The left hand has a bass clef and contains a bass line with slurs and accents. The dynamic marking *p* and the instruction *sempre stacc.* are present.

79

Musical score for measures 79-86, third system. The right hand has a treble clef and contains a melodic line with slurs and accents. The left hand has a bass clef and contains a bass line with slurs and accents.

195

ff

ff

200

rit.

rit.

Grandioso

207

ff *sim.*

HW/SW: + Zungen 16'

Grandioso

ff *sim.* *sim.*

215

ff

250

sim.

sim.

255

+ 32'