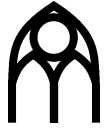


O Maria, virgo pia

O Maria, heil'ge Jungfrau



Wenzel Emmanuel Horák (1800-1871)
Deutscher Text: Gerhard Weisgerber

Adagio

The musical score is arranged in a grand staff format. It includes the following parts from top to bottom:

- Klarinette***: Clarinet part, mostly rests.
- Hörner***: Horn part, mostly rests.
- Violine I**: Violin I part, starting with a *p* dynamic.
- Violine II**: Violin II part, starting with a *p* dynamic.
- Viola**: Viola part, starting with a *p* dynamic.
- Violoncello**: Cello part, starting with a *p* dynamic.
- Sopran- oder Tenorsolo**: Soprano or Tenor solo part, mostly rests.
- Sopran**: Soprano part, mostly rests.
- Alt**: Alto part, mostly rests.
- Tenor**: Tenor part, mostly rests.
- Bass**: Bass part, mostly rests.
- Orgel**: Organ part, starting with a *p* dynamic.
- Kontrabass**: Double Bass part, starting with a *p* dynamic.

The score is in 2/4 time and B-flat major. The organ and double bass parts provide the harmonic foundation, while the strings play a melodic and rhythmic accompaniment. The vocal parts are currently silent.

* klingend notiert

7

Kl.

Hn.

VI. I

VI. II

Vla.

Vc.

Solo

S.

A.

T.

B.

Org.

Kb.

p

p

Solo

O Ma - ri - a, vir - go pi - a,
O Ma - ri - a, heil' - ge Jung - frau,

37

Kl. *f*

Hn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Solo

8) *f*
lis.
sei!

S. *f*
O Ma - ri - a, vir - go pi - a,
O Ma - ri - a, heil' - ge Jung - frau,

A. *f*
O Ma - ri - a, vir - go pi - a,
O Ma - ri - a, heil' - ge Jung - frau,

T. *f*
O Ma - ri - a, vir - go pi - a,
O Ma - ri - a, heil' - ge Jung - frau,

B. *f*
O Ma - ri - a, vir - go pi - a,
O Ma - ri - a, heil' - ge Jung - frau,

Org. *f*

Kb. *f*

41

Kl.

Hn.

VI. I

VI. II

Vla.

Vc.

Solo

S.

A.

T.

B.

Org.

Kb.

ma - ter, ma - ter ad - mi - ra - - bi -
 Mut - ter Je - su, uns - re Mut - - ter

ma - ter, ma - ter ad - mi - ra - - bi -
 Mut - ter Je - su, uns - re Mut - - ter

ma - ter, ma - ter ad - mi - ra - - bi -
 Mut - ter Je - su, uns - re Mut - - ter

ma - ter, ma - ter ad - mi - ra - - bi -
 Mut - ter Je - su, uns - re Mut - - ter

77

Kl.

Hn.

VI. I

VI. II

Vla.

Vc.

p

77

Solo

S.

A.

T.

B.

su - a ser - vet gra - ti - a, su - a ser - vet gra - ti -
 uns - re See - len gnä - dig - lich, uns - re See - len gnä - dig -

p

su - a ser - vet gra - ti - a, su - a ser - vet gra - ti -
 uns - re See - len gnä - dig - lich, uns - re See - len gnä - dig -

su - a ser - vet gra - ti - a, su - a ser - vet gra - ti -
 uns - re See - len gnä - dig - lich, uns - re See - len gnä - dig -

su - a ser - vet gra - ti - a, su - a ser - vet gra - ti -
 uns - re See - len gnä - dig - lich, uns - re See - len gnä - dig -

77

Org.

Kb.

p

82

Kl.

Hn.

VI. I

VI. II

Vla.

Vc.

pp

82

Solo

S.

a, su - a gra - ti - a, su - a gra - ti - a.
lich! Bit - te du für uns, bit - te du für uns!

A.

a, su - a gra - ti - a, su - a gra - ti - a.
lich! Bit - te du für uns, bit - te du für uns!

T.

a, su - a gra - ti - a, su - a gra - ti - a.
lich! Bit - te du für uns, bit - te du für uns!

B.

a, su - a gra - ti - a, su - a gra - ti - a.
lich! Bit - te du für uns, bit - te du für uns!

pp

82

Org.

Kb.

pp