



Jesu, meine Freude

Präludium

Margaretha Christina de Jong
geb.1961

Man. $\text{♩} = \text{ca. } 40$

Ped.

5

9

Choralpartita

Partita I

♩ = ca. 60

Org.

Je - su, mei - ne Freu - de, mei - nes Her - zens

4 Wei - de, Je - su, mei - ne Zier:

7 ach wie lang, ach lan - ge ist dem Her - zen

10 ban - ge und ver - langt nach dir!

13 Got - tes Lamm, mein Bräu - ti - gam,

Partita III*C. f. in Soprano* ♩ = ca. 50

Trotz dem al - ten Dra - - - chen,

3 Trotz dem To - des - ra - - - - chen,

5 Trotz der Furcht da - zu!

7 To - be, Welt, und sprin - - - ge;

men, ob sie noch so

17

brum - - - men.

19

Partita IV

C. f. in Tenore, a 2 Clav. e Ped. ♩ = ca. 48

4

Partita V*a 2 Clav. e Ped.* ♩ = ca. 48

Measures 1-4 of Partita V. The score is in G major (one sharp) and 3/4 time. The right hand (RH) has a whole rest in measures 1-3 and a half note G4 in measure 4. The left hand (LH) plays a sequence of chords: G2-B2 (m1), G2-B2 (m2), G2-B2 (m3), and G2-B2 (m4). The bass line (BL) plays a sequence of notes: G1 (m1), A1 (m2), B1 (m3), and C2 (m4).

Measures 5-8 of Partita V. The RH has whole rests in measures 5-7 and a half note G4 in measure 8. The LH plays a sequence of chords: G2-B2 (m5), G2-B2 (m6), G2-B2 (m7), and G2-B2 (m8). The BL plays a sequence of notes: D1 (m5), E1 (m6), F1 (m7), and G1 (m8).

Measures 9-12 of Partita V. The RH has whole rests in measures 9-11 and a half note G4 in measure 12. The LH plays a sequence of chords: G2-B2 (m9), G2-B2 (m10), G2-B2 (m11), and G2-B2 (m12). The BL plays a sequence of notes: A1 (m9), B1 (m10), C2 (m11), and D2 (m12).

Measures 13-16 of Partita V. The RH has whole rests in measures 13-15 and a half note G4 in measure 16. The LH plays a sequence of chords: G2-B2 (m13), G2-B2 (m14), G2-B2 (m15), and G2-B2 (m16). The BL plays a sequence of notes: E1 (m13), F1 (m14), G1 (m15), and A1 (m16).

48 le - - - ben, gu - te Nacht ge -

52 ge - - - ben.

Partita VI

a 5 voci, in Organo pleno ♩ = 66

Weicht, ihr Trau - er - geis - - - ter,

3 denn mein Freu - den - meis - - - ter,

Fuge

$\text{♩} = \text{ca. } 50$

Man.

Ped.

6

11

15