



Missa brevis in Es

für SATB und Orgel (Bläser und Pauken ad lib.)

Fotokopieren
grundsätzlich
gesetzlich
verboten

Kyrie

Andante

Heinrich Walder
*1955

Trompeten*
(ad lib.)

Posaunen
(ad lib.)

Pauken
in Es/B
(ad lib.)

Sopran

Alt

Tenor

Bass

Orgel

Pedal

p

Ky - ri - e e - le - i - son,

* klingend notiert

7

Trp.

Pos.

Pk.

7

S.

Ky - ri - e e - le - i - son, Ky - ri - e e -

A.

p Ky - ri - e e - le - i - son, Ky - ri - e e -

T.

p Ky - ri - e e -

B.

7

Org.

Ped.

32

Trp.

Pos.

mf

mf

Pk.

32

S.

A.

T.

B.

mf *f*

mf *f*

mf *f*

mf *f*

Chri-ste e - lei - son, Chri-ste e - le - i - son, Chri - ste e -

Chri-ste e - lei - son, Chri-ste e - le - i - son, Chri - ste e -

Chri-ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -

Chri-ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -

32

Org.

Ped.

mf *f*

72

Trp.

Pos.

Pk.

72

S.

A.

T.

B.

Org.

Ped.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

le - i - son, Ky - ri - e e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

tr

Gloria

Allegro

Trompeten (ad lib.) *f*

Posaunen (ad lib.) *f*

Pauken in B/F (ad lib.) *f*

Sopran *f*
Glo - ri - a, glo - ri - a

Alt *f*
Glo - ri - a, glo - ri - a

Tenor *f*
Glo - ri - a, glo - ri - a

Bass *f*
Glo - ri - a, glo - ri - a

Allegro

Orgel *f*

Pedal

4

Trp.

Pos.

Pk.

4

S.

A.

T.

B.

Org.

Ped.

in__ ex-cel - sis, glo - ri - a, glo - ri - a in__ ex - cel - sis,

in ex-cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis,

in ex-cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis,

in__ ex-cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis,

Detailed description of the musical score: The page contains a full orchestral and vocal score. At the top, there are staves for Trumpet (Trp.) and Trombone (Tbn.) with a four-measure rest indicated by a '4' above the staff. Below them is the Percussion (Pk.) part, also with a four-measure rest. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with a four-measure rest at the beginning. The lyrics for all vocal parts are: 'in__ ex-cel - sis, glo - ri - a, glo - ri - a in__ ex - cel - sis,'. The Organ (Org.) part consists of two staves (treble and bass clef) with a four-measure rest at the start. The Pedal (Ped.) part is a single bass clef staff with a four-measure rest at the start. The key signature is B-flat major (two flats) and the time signature is 4/4.

11

Trp. *p*

Pos. *p*

Pk.

11 *p*

S. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun-

p

A. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun-

p

T. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun-

p

B. Et in ter-ra pax, pax ho - mi - ni-bus bo-nae vo-lun-

11

Org.

Ped.

17 *mf*

Trp.

Pos. *mf*

Pk. *p*

17 *mf* *

S. ta - - tis. Lau - da - mus te.

A. *mf* ta - - tis. Lau - da - mus te.

T. *mf* ta - - tis. Lau-

B. *mf* ta - - tis. Lau-

17 *mf*

Org.

Ped.

* *Stimmteilung ad lib.*

89

Trp.

Pos.

Pk.

f

89

S.

Spi - ri - tu in glo - ri - a De - i Pa - tris.

A.

tu in glo - ri - a De - i Pa - tris.

T.

8 Spi - ri - tu in glo - ri - a De - i Pa - tris.

B.

Spi - ri - tu in glo - ri - a De - i Pa - tris.

89

Org.

Ped.

92

Trp.

Pos.

Pk.

92

S.

A - men, a - men, a - men, a - - men.

A.

A - men, a - men, a - men, a - - men.

T.

8

A - men, a - men, a - men, a - - men.

B.

A - men, a - men, a - men, a - - men.

92

Org.

Ped.

Sanctus

Andante maestoso

Trompeten
(ad lib.)

Posaunen
(ad lib.)

Pauken
in Es/B
(ad lib.)

Sopran

p *mf*

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

Alt

p *mf*

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

Tenor

p *mf*

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

Bass

p *mf*

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

Andante maestoso

Orgel

p *mf*

Pedal

26

Trp.

Pos.

Pk.

26

S.

san-na in ex - cel-sis, ho - san - na in ex - cel - sis.

A.

san-na in ex - cel-sis, ho - san - na in ex - cel - sis.

8

T.

san-na in ex - cel-sis, ho - san - na in ex - cel - sis.

B.

san-na in ex - cel-sis, ho - san - na in ex - cel - sis.

26

Org.

mf

Ped.

32

Trp.

Pos.

Pk.

32

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Org.

Ped.

Be-ne - di - ctus, qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Be-ne - di - ctus, qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Be-ne - di - ctus, qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Be-ne - di - ctus, qui ve - nit in no-mi-ne Do - mi - ni. Ho -

Agnus Dei

Andante con moto

Trompeten
(ad lib.)

Posaunen
(ad lib.)

Pauken
in Es/B
(ad lib.)

Sopran

Alt

Tenor

Bass

Orgel

Pedal

f *p* *f* *p* *f* *p* *f* *p*

A - gnus De - i, qui tol-lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol-lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol-lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol-lis pec - ca - ta mun - di,

45

Trp.

Pos.

Pk.

p

45

S.

no - bis pa - cem, do - na pa - cem, do - na pa - cem.

dim. *pp*

A.

no - bis pa - cem, do - na pa - cem, do - na pa - cem.

dim. *pp*

T.

no - bis pa - cem, do - na pa - cem, do - na pa - cem.

dim. *pp*

B.

no - bis pa - cem, do - na pa - cem, do - na pa - cem.

dim. *pp*

45

Org.

dim. *pp*

Ped.