

Pifa



aus dem „Messias“

HW: Flöten 16'+8'*
 SW: Flöten 8'+4'
 Ped.: Subbass 16'+8'

Georg Friedrich Händel (1685-1759)

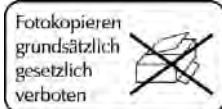
Bearbeitung: Edward Tambling

Larghetto e mezzo piano

The musical score is arranged in three systems, each with three staves. The top staff is labeled 'HW' (Horn), the middle 'Man.' (Mandolin), and the bottom 'Ped.' (Pedal). The time signature is 12/8. The tempo is 'Larghetto e mezzo piano'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The key signature has one flat (B-flat).

* siehe Vorwort

Eigentum des Verlegers für alle Länder: Dr. J. Butz, Bonn, 2014



Er weidet seine Herde

Air aus dem „Messias“

HW: Streicher 8'

SW: Solo 8'

Ped.: Subbass 16'+8'

Georg Friedrich Händel (1685-1759)

Bearbeitung: Edward Tambling

Man. HW

4 SW

7 HW

10 SW

Ped.

Pastorale



aus dem Concerto grosso op. 6,8
„Fatto per la Notte di Natale”

HW: Prinzipal 8'
SW: zarter 8'
Ped.: Subbass 16'+8'

Arcangelo Corelli (1653-1713)
Bearbeitung: Edward Tambling

Largo

Man. HW

SW

Ped.

4

7

10

Pastorale per il santissimo natale

aus dem Concerto grosso op. 3,12



HW: Flöten 8+4'
SW: Prinzipal 8'
Ped.: Subbass 16'+8'

Francesco Manfredini (1680-1748)

Bearbeitung: Edward Tambling

Largo

Man. *HW f*

Ped.

4

7

10

tr *tr* *tr*

tr

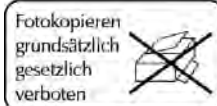
SW

mf *SW* *tr*

tr *tr* *tr*

p *mf*

Sinfonia



Nr. 10 aus dem „Weihnachts-Oratorium“ BWV 248 „Und es waren Hirten in derselben Gegend“

HW: 8'+4' Flöten und Streicher, (SW/HW)
Ped.: Subbass 16'+8'

Johann Sebastian Bach (1685-1750)
Bearbeitung: Edward Tambling

Man. HW

Ped.

3

5

7

Andante



1. Satz aus der Sonate op. 1,7

HW: Prinzipal 8'
SW: Flöten 8'+4'
Ped.: nur 8'

Evaristo Felice dall'Abaco (1675-1742)
Bearbeitung: Edward Tambling

Man. HW

SW

Ped.

3

5

7



Pastorale per la Notte di Natale

SeiH 242

HW: Flöten 8'+4'
SW: Oboe 8'
Ped.: Subbass 16'+8'

Johann David Heinichen (1683-1729)
Bearbeitung: Edward Tambling

SW
Man.
HW
Ped.
HW
SW
HW
SW