



Verl.-Nr. 2664



Die Himmel rühmen des Ewigen Ehre

Ludwig van Beethoven (1770-1827), Op. 48 Nr. 4
Bearbeitung: Christopher Tambling (*1964)**Majestätisch und erhaben**

Man. *ff* *f*

Ped.

5 *p* *f* *p*

11 *cresc.* *f*

17 *pp* *sim.* *p*

Ave Maria

Fotokopieren
grundsätzlich
gesetzlich
verboten



Franz Schubert (1797-1828), Op. 52 Nr. 6
Bearbeitung: Christopher Tambling (*1964)

Langsam

Trumpet Tune

Henry Purcell (1659-1695)

Bearbeitung: Christopher Tambling (*1964)

Solo Trompete 8'



The musical score is arranged in three systems, each with three staves. The top staff is for the Solo Trompete 8', the middle two staves are for the piano accompaniment (HW *mf* and HW *f*), and the bottom staff is for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measures 1-4, 5-8, 9-12, and 13-16. A trill (tr) is indicated in measure 8 and measure 16.

Abends will ich schlafen gehn

Engelbert Humperdinck (1854-1921)
Bearbeitung: Christopher Tambling (*1964)

Sehr ruhig



pp

5

poco cresc.

10

pp subito

Pilgerchor

aus „Tannhäuser“

Richard Wagner (1813-1883)
Bearbeitung: Christopher Tambling (*1964)

Andante maestoso

The musical score is presented in three systems, each with three staves. The first system (measures 1-6) features a treble clef on the top staff and two bass clefs below. The tempo is marked 'Andante maestoso' and the dynamics 'p'. Measure numbers 1, 3, and 5 are indicated above the treble staff. The second system (measures 7-12) begins with a measure number '7' above the first staff. The third system (measures 13-18) begins with a measure number '13' above the first staff and includes a dynamic marking 'f' in the middle of the system. The score includes various musical notations such as notes, rests, slurs, and triplets.

Halleluja

aus dem „Messias“



Georg Friedrich Händel (1685-1759)
Bearbeitung: Christopher Tambling (*1964)

Allegro



4

8

12