



für Piet Meeuwse



Foxtrot

Margaretha Christina de Jong
geb. 1961

Swing (♩ = ♩³) ad lib. (♩ = ca. 69) rit.

Man. *HW f leggiero*

Ped.

5 *a tempo*

leggiero

9

Fandango

Fotokopieren
grundsätzlich
gesetzlich
verboten



Margaretha Christina de Jong
geb. 1961

Appassionato, con fantasia (♩ = ca. 46)

Man. **HW *ff***

Ped.

5 *tr*

9 **rit.** *tr* **Allegro** (♩ = ca. 92)

mp bis T. 71: *poco a poco cresc.*

sim.

für Susanne Meeuwse

Tango

Margaretha Christina de Jong
geb. 1961

(♩ = ca. 92)

Pos. *mp*

Man.

SW *p*

Ped.

The first system of the musical score consists of three staves. The top staff is the right hand (Man.), the middle staff is the left hand (Man.), and the bottom staff is the pedal (Ped.). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as approximately 92 beats per minute. The first measure of the right hand has a dynamic marking of *mp* and a fermata over the first two notes. The left hand has a dynamic marking of *p* and a slur over the first two notes. The pedal part consists of a simple bass line.

5

rit.

The second system of the musical score consists of three staves. The right hand (Man.) has a dynamic marking of *mp* and a slur over the first two notes. The left hand (Man.) has a dynamic marking of *p* and a slur over the first two notes. The pedal (Ped.) has a dynamic marking of *p* and a slur over the first two notes. The tempo is marked as *rit.* (ritardando). The system ends with a triplet of eighth notes in the right hand.

9

a tempo

The third system of the musical score consists of three staves. The right hand (Man.) has a dynamic marking of *mp* and a slur over the first two notes. The left hand (Man.) has a dynamic marking of *p* and a slur over the first two notes. The pedal (Ped.) has a dynamic marking of *p* and a slur over the first two notes. The tempo is marked as *a tempo*. The system ends with a triplet of eighth notes in the right hand.



Sicilienne

Margaretha Christina de Jong

geb. 1961

(♩ = ca. 96)

SW Solo

rit.

Man.

Pos.

Ped.

5

a tempo

rit.

9

a tempo

rit.

13

a tempo

für Dima de Graaf
Saltarello



Margaretha Christina de Jong
 geb. 1961

Allegro (♩ = ca. 138)

SW 4' (+2' ad lib.)

Man. *Pos. 8'* *sim.* *sempre legg.*

Ped.

6

11

* siehe das Vorwort/see Preface/zie Voorwoord

für Karina Meeuwse

Valse triste

Margaretha Christina de Jong
geb. 1961

Con espressione (♩ = ca. 100)

Man. SW Solo

Pos.

Ped. port. ad lib.

8

15

Charleston

Fotokopieren
grundsätzlich
gesetzlich
verbotenMargaretha Christina de Jong
geb. 1961

(♩ = ca. 76)

Man. *HW ff leggiero*

Ped.

5

8

11