



Danse Orientale

op. 2,2

SW: Cornet 5 f. 8'
 HW: Fagott 16', SW/HW
 Pos.: Grundstimmen 8', 4'
 Ped.: Grundstimmen 16', 8'

Sergej Rachmaninoff
 1873-1943
 Orgelbearbeitung: Heinrich E. Grimm

Andante cantabile

Man. *Pos. pp*

5

9

Prélude

op. 3,2

SW: Grundstimmen 8', 4', Zungen 8'

HW: Grundstimmen 8', 4', Pos./HW, SW/HW

Pos.: Grundstimmen 8', 4', SW/Pos.

Ped.: 16', 8', alle Koppeln

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1873-1943

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Lento

Man. HW *ff* (Register reduzieren) SW *ppp*

Ped. - Pos./Ped.
- HW/Ped.

4 [accel.] [rit.]

Pos. *mf*

+ Pos./Ped.

8 SW *ppp*

- Pos./Ped.

Moment musical

op. 16,3

SW: Flöten 8', 4', Nasat, (Oboe vorbereiten)

HW: Prinzipal 8'

Pos.: Gedeckt 8', (+ 4')

Ped.: 16', 8'

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Andante cantabile ♩ = 56

Man. *SW p*

Pos.

Ped.

The first system of the musical score consists of three staves. The top staff is for the Manual (Man.), the middle for the Positiv (Pos.), and the bottom for the Pedal (Ped.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante cantabile' with a quarter note equal to 56 beats per minute. The Manual part begins with a piano (*p*) dynamic and features a series of chords and triplets. The Positiv part provides harmonic support with sustained chords. The Pedal part has a simple melodic line. The system concludes with a change to 3/4 time, marked with *mf* and *dim.*

4

The second system continues from the first, starting at measure 4. It features similar textures with triplets and chords. Dynamics include *p* and *mf*. The Manual part has a more active melodic line with triplets. The Positiv and Pedal parts continue their respective parts. The system ends with a change to 3/4 time.

8

The third system starts at measure 8. It features a crescendo (*cresc.*) in the Manual part. The texture remains consistent with the previous systems, using triplets and chords. The system concludes with a change to 3/4 time.

Adagio

Thema des 3. Satzes aus der Symphonie Nr. 2, op. 27

SW: Grundstimmen + Streicher 8', 4'

Pos.: Klarinette 8', (Cromorne oder Trompete,) SW/Pos.

HW: Prinzipale + Grundstimmen 8', 4', SW/HW

Ped.: Subbass 16', Cello 8'

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Adagio ♩ = 50

Man. *SW p*

Ped. *p*

4 *poco rit.* *a tempo* Pos. *mf*

espr. e cantabile dolce

7 *poco cresc.* *dim.*

p - 16' dolce

Vocalise

op. 34,14

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Lentamente. Molto cantabile

Man. *p* Solo 8'

p Streicher 8' (+4')

Ped. *p* 16', 8'

5

8

poco più animato

mf

p