



To Lady Acland  
**Andante**

Samuel Sebastian Wesley  
1810-1876

**Andante**

Man. Diapasons

7

13

19

24

\*

\* Statt der Manual-Oktaven kann man die höheren Noten im Pedal spielen.  
*Instead of the manual octaves, the higher notes can be played on the pedal.*

Eigentum des Verlegers für alle Länder: Dr. J. Butz, Bonn, 2013

*For the wedding ceremony of the Princess Louise to John,  
Marquess of Lorne, Windsor Castle, 21 March 1871*

# Festal March

Sw.: 8', 4', + Reeds  
Gt.: Full + Reeds, Sw. to Gt.  
Ch.: Flutes 8', 4', Piccolo  
Ped.: 32', 16', 8', Gt. to Ped.

George Job Elvey  
1816-1893

## Tempo di Marcia

Man. Gt.

Ped.

This system contains the first five measures of the piece. The upper staff is for the Manx organ (Man.) and the lower staff is for the Pedal (Ped.). The Manx organ part is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The Pedal part is written in bass clef with the same key signature and time signature. The Manx organ part features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The Pedal part provides a rhythmic accompaniment with quarter and eighth notes. A '3' above the final measure of the Manx organ part indicates a triplet.

This system contains measures 5 through 8. The Manx organ part continues the melody with triplet markings (3) above measures 5, 6, and 8. The Pedal part continues its accompaniment. The system ends with a double bar line and repeat dots.

8b

This system contains measures 8b through 11. The Manx organ part continues the melody with triplet markings (3) above measures 8b, 9, and 10. The Pedal part continues its accompaniment. The system ends with a double bar line and repeat dots.

# Allegretto grazioso

Sw.: Oboe 8'  
Ch.: Dulciana 8'  
Ped.: Bourdon 16'

Berthold Tours  
1838-1897

$\text{♩} = 96$

Man. *Ch. p*

Ped. *p*

7

*Sw. p*

(Ch.)

12

# Con Spirito in D

Henry Smart  
1813-1879

**Con spirito**

Man. **Gt. Full**

Ped.

This system shows the first four measures of the piece. The music is in D major (two sharps) and common time (C). The upper staff (Man.) features a melodic line with eighth-note patterns and slurs, accompanied by a full guitar (Gt. Full) in the lower staff. The pedal (Ped.) part is in the bass clef, providing a rhythmic accompaniment with eighth notes.

5

This system contains measures 5 through 8. The melodic line continues with eighth-note patterns and slurs. The guitar accompaniment and pedal part provide harmonic support.

9

Reeds off

This system contains measures 9 through 12. The melodic line concludes with a flourish. The guitar accompaniment and pedal part continue. A bracket labeled 'Reeds off' is placed over the final measure of the guitar part.