

Festliches Halleluja

für SA, SABar oder SATB,
Gemeinde, Orchester und Orgel



Christopher Tambling (*1964)



Nobilmente

Flöten

Oboen

Klarinetten

Fagotte

Hörner

Trompeten

Posaunen (Tuba ad lib.)

Pauken

Nobilmente

Violine I

Violine II

Viola

Violoncello/ Kontrabass

Nobilmente

Sopran

Alt

Tenor ad lib.

Bariton

Nobilmente

Orgel

(Man.) Ped.

The musical score is arranged in systems. The woodwind section (Flöten, Oboen, Klarinetten, Fagotte, Hörner, Trompeten, Posaunen) and string section (Violine I, Violine II, Viola, Violoncello/Kontrabass) are grouped together. The vocal section (Sopran, Alt, Tenor, Bariton) is separate. The organ part is at the bottom. The score includes dynamic markings like 'f' and 'ff', articulation marks like 'v', and performance instructions like '(Man.)' and 'Ped.'. The tempo is 'Nobilmente'.

5 Halleluja (Kantor)

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp. *mf*

Pos. *mf*

Pk. *mf*

5 Halleluja (Kantor)

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc./Kb. *mf*

Halleluja (Kantor)

Kantor *mf*

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - ja,

5 Halleluja (Kantor)

Org. *mf*

poco rit. *a tempo*

49

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

49

VI. I

VI. II

Vla.

Vc./Kb.

S. A.

(T.)

Bar.

poco rit. *a tempo*

49

Org.