



# Laudate Dominum

Psalm 117

aus: „Vesperae solennes de confessore“ KV 339

bearbeitet für SABar und Orgel

von Hermann Angstenberger

Wolfgang Amadeus Mozart  
Salzburg 1780

## Andante ma un poco sostenuto

Solo-Manual

The score is divided into four systems. The first system (measures 1-3) shows the Organ Solo-Manual with dynamics *p*, *a mezza voce*, and *sim.*. The second system (measures 4-6) includes trills (*tr*) and a forte (*f*) dynamic. The third system (measures 7-9) features piano (*p*) and forte (*f*) dynamics. The fourth system (measures 10-12) introduces the vocal parts: Soprano, Alto, and Baritone, with dynamics *p* and *[a tempo]*. The organ accompaniment continues with *calando* and *[a tempo]* markings.

\* Alt und Bariton von Takt 11 bis 41 ad lib., ab Takt 42 obligat.

Eigentum des Verlegers für alle Länder: Dr. J. Butz, Bonn, 2013