



8

Kl.  
Trp.  
Pos.  
VI. I  
VI. II  
Vla.  
Vc.  
S.  
A.  
T.  
B.  
Org.

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -  
lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

Detailed description: This page of a musical score, numbered 4 at the top left and 8 at the top left of the staff system, contains the instrumental and vocal parts for a Kyrie eleison. The score is written in G major (one sharp) and 4/4 time. The instrumental parts include Clarinet (Kl.), Trumpet (Trp.), Trombone (Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ (Org.) part is at the bottom. The lyrics are 'lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -' repeated for each voice part. The woodwinds and strings provide harmonic support, with the organ playing a steady accompaniment. The vocal parts enter in the first measure and continue through the end of the page.

15

Kl. *f* *p*

Trp. *f*

Pos. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Org. *f* *p*

e e - lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e -

e e - lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e -

e e - lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e -

e e - lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e -

5  
3

# Gloria

**Allegro brillante**

The musical score is arranged in a system of staves. The top section includes:

- Klarinetten** (Clarinets): Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (*f*) dynamic.
- Trompeten** (Trumpets): Treble clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic.
- Posaunen** (Trumpets): Bass clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic.
- Pauken** (Drums): Bass clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic.
- Violine I** (Violin I): Treble clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic.
- Violine II** (Violin II): Treble clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic.
- Viola**: Alto clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic.
- Violoncello** (Cello): Bass clef, key signature of two sharps, common time. Starts with a forte (*f*) dynamic.

The bottom section includes:

- Sopran** (Soprano): Treble clef, key signature of two sharps, common time. No notes are present.
- Alt** (Alto): Treble clef, key signature of two sharps, common time. No notes are present.
- Tenor**: Treble clef, key signature of two sharps, common time. No notes are present.
- Bass**: Bass clef, key signature of two sharps, common time. No notes are present.
- Orgel** (Organ): Grand staff (treble and bass clefs), key signature of two sharps, common time. Starts with a forte (*f*) dynamic.

The tempo marking **Allegro brillante** is repeated at the bottom of the page.



9

Kl. *p*

Trp.

Pos.

Pk.

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

S.  
ter - ra — pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.

A.  
ter - ra pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.

T.  
ter - ra pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.

B.  
ter - ra pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.

Org.

5 3      5 3      4 5      6 - 3      9 8      6 4      #

3      3      5      6      6      3      -

# Credo

## Andante moderato

Klarinetten

Trompeten

Posaunen

Pauken

Violine I

Violine II

Viola

Violoncello

Sopran

Alt

Tenor

Bass

Orgel

*p*

*f*

*pizz.*

*arco*

*Solo p*

*Tutti f*

Cre-do in u - num De - um, Pa-trem o-mni - po - ten - tem. Et in u - num

Cre-do in u - num De - um, Pa-trem o-mni - po - ten - tem. Et in u - num

Cre-do in u - num De - um, Pa-trem o-mni - po - ten - tem, fa - cto - rem cae - li et

Cre-do in u - num De - um, Pa-trem o-mni - po - ten - tem. Et ex Pa - tre

*p*

*f*

5  
3 - - 3 3 3

6

Kl. *f*

Trp.

Pos. *f*

Pk.

VI. I

VI. II

Vla.

Vc.

S.  
Do - mi - num, Fi - li - um De - i u - ni - ge - ni - tum. De - um de

A.  
Do - mi - num, Je - sum, Je - sum Chri - stum.

T.  
ter - rae, vi - si - bi - li - um et in - vi - si - bi - li - um. De - um de

B.  
na - tum an - te o - mni - a sae - cu - la. De - um de

Org.

3 8 8 6 6 3 6 5 5 5 - 5 3 3 4 4



10

Kl.

Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org.

De - o, De - - um ve - rum, ge - ni-tum, non

...lu - men de lu - mi - ne, ...de De - o ve - ro, ge - ni-tum, non

De - o, De - um ve - rum, ge - ni-tum, non

De - o, De - um ve - rum, ge - ni-tum, non

6  
3

6

4 4

6  
3

3

8



# Sanctus

Andante maestoso

*pp*

Klarinetten

Trompeten

Posaunen

Pauken

*pp*

Violine I

*pp*

Violine II

*pp*

Viola

*pp*

Violoncello

*pp*

Sopran

Alt

Tenor

Bass

Andante maestoso

*pp*

Orgel

4

Kl.

Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org.

*pp*

San - ctus, San - ctus

*pp*

San - ctus, San - ctus

*pp*

San - ctus, San - ctus

*pp*

San - ctus, San - ctus

7

Kl. *[pp]* *cresc.*

Trp. *cresc.*

Pos. *p* *[cresc.]*

Pk.

VI. I *p* *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *[cresc.]*

S. *cresc.*  
Do - mi - nus De - - us Sa - - ba - -

A. *cresc.*  
Do - mi - nus De - - us Sa - - ba - -

T. *cresc.*  
Do - mi - nus De - - us Sa - - ba - -

B. *cresc.*  
Do - mi - nus De - - us Sa - - ba - -

Org. *[cresc.]*

# Benedictus

Andante con moto e grazioso

Klarinette I *pp* *cresc.* *mf*  
 Klarinette II *pp* *cresc.* *mf*  
 Trompeten *pp* *cresc.* *mf*  
 Posaunen *pp* *cresc.* *mf*  
 Pauken *pp* *cresc.* *mf*  
 Violine I *p* *mf* *dim.*  
 Violine II *p* *mf* *dim.*  
 Viola *p* *pizz.* *mf*  
 Violoncello *p*  
 Sopran  
 Alt  
 Tenor  
 Bass  
 Orgel *p*



13

Kl. I

Kl. II

Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org.

tr

2

3

3

[v]

8

Detailed description: This page of a musical score covers measures 13 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 14 staves. The instruments are: Kl. I (Flute I), Kl. II (Flute II), Trp. (Trumpet), Pos. (Positone), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). Kl. I has a melodic line with trills in measures 13 and 14, and triplets in measure 16. Kl. II is silent. Trp. and Pk. play rhythmic patterns. VI. I and VI. II play melodic lines with various articulations. Vla. and Vc. provide harmonic support. The vocal parts (S., A., T., B.) are silent. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.



17

Kl. I

Kl. II

Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org.

*3*

*f*

*pp*

*fp*

*fp*

*fp*

*8*

20

Kl. I

Kl. II

Trp.

Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

S.

A.

T.

B.

Org.

23 *tr tr tr tr*

Kl. I *f* *p*

Kl. II

Trp.

Pos.

Pk.

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. *pizz.*

S.

A. *Solo fp*

T. *Solo fp*

B. *Solo fp*

Org.

Be - ne -

Be - ne -

Be - ne -

27

Kl. I *tr* *tr* *tr* *tr*  
 Kl. II  
 Trp.  
 Pos.  
 Pk.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc. *arco*  
 S. *Solo*  
 A.  
 T.  
 B.  
 Org.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,  
 di - ctus ...in no - mi - ne Do - mi - ni,  
 di - ctus ...in no - mi - ne Do - mi - ni, be - ne -  
 di - ctus ...in no - mi - ne Do - mi - ni,

31

Kl. I *fp* *fp*

Kl. II *fp*

Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

S. qui ve - nit in no - mi - ne

A. be - ne - di - ctus in no - mi - ne [*>*]

T. di - ctus qui ve - nit in no - mi - ne

B. be - ne - di - ctus qui ve - nit in no - mi - ne

Org.



9

Kl.

Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org.

*pp*

*pizz.*

*f*

*arco*

*p*

*[pp]*

*f*

*p*

ca - ta mun-di: mi - se - re - re no - bis, no - bis. A -

ca - ta mun-di: mi - se - re - re no - bis, no - bis. A -

ca - ta mun-di: mi - se - re - re no - bis, no - bis. A -

ca - ta mun-di: mi - se - re - re no - bis, no - bis. A -

*[pp]*

*f*

*p*