



# Messe

für SATB und Orgel oder Bläser



## Kyrie

ruhig

**p**

Soprano

Alt

Tenor

Bass

Orgel oder Bläser

**ruhig**

**p**

Music score for Kyrie, featuring four vocal parts (Soprano, Alt, Tenor, Bass) and an organ or brass part. The vocal parts sing 'Ky - ri - e' followed by a fermata, then 'e - le - i - son,'. The organ part provides harmonic support with sustained notes and chords.

S.

A.

T.

B.

Org. od. Bl.

6

Music score for Kyrie, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and an organ or brass part. The vocal parts sing 'Ky - ri - e' followed by a fermata, then 'e - le - i - son,'. The organ part provides harmonic support with sustained notes and chords.

Lothar Graap, 2012

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S. Ky - ri - e \_\_\_\_\_ e - le - i - son.

A. Ky - ri - e e - le - i - son.

T. Ky - ri - e e - le - i - son.

B. Ky - ri - e e - le - i - son.

Org. od. Bl.

## Gloria

**freudig**

Sopran Glo - ri - a in ex-cel - sis De - o,

Alt Glo - ri - a in ex-cel - sis De - o,

Tenor Glo - ri - a in ex-cel - sis De - o,

Bass Glo - ri - a in ex-cel - sis De - o,

**freudig**

Orgel oder Bläser

4

S. glo - ri - a in ex-cel - sis De - o, glo - - ri - a.

A. glo - ri - a in ex-cel - sis De - o, glo - - ri - a.

T. glo - ri - a in ex-cel - sis De - o, glo - - ri - a.

B. glo - ri - a in ex-cel - sis De - o, glo - - ri - a.

Org.  
od.  
Bl.

**langsam**

7

S. Et in ter - ra pax ho - mi - ni - bus

A. Et in ter - ra pax ho - mi - ni - bus

T. Et in ter - ra pax ho - mi - ni - bus

B. Et in ter - ra pax ho - mi - ni - bus

Org.  
od.  
Bl.

**langsam**

**p**

122

S. A. T. B. Org. od. Bl.

a - men, a - men.  
a - men, a - men.  
a - men, a - men.  
a - men, a - men.

## Sanctus und Benedictus

**festlich**

Sopran Alt Tenor Bass Orgel oder Bläser

*f*

San - ctus, San - ctus, San - ctus Do - mi - nus  
San - ctus, San - ctus, San - ctus Do - mi - nus  
San - ctus, San - ctus, San - ctus Do - mi - nus  
San - ctus, San - ctus, San - ctus Do - mi - nus

**festlich**

*f*

6

S. De - us Sa - ba - oth.

A. De - us Sa - ba - oth.

T. 8 De - us Sa - ba - oth.

B. De - us Sa - ba - oth.

Org. od. Bl.

**mäßig bewegt**

II

*mf*

S. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri -

A.

T. 8 *mf* Ple - ni sunt cae - li et

B.

**mäßig bewegt**

*mf*

Org. od. Bl.

# Agnus Dei

**langsam**

Sopran      *p / mf / f*

Alt      *p / mf / f*

Tenor      *p / mf / f*

Bass      *p / mf / f*

Orgel oder Bläser      *langsam*

6

S.      qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

A.      qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

T.      lis pec - ca - ta mun - di: mi - se - re - re no - bis.

B.      lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Org. od. Bl.      *1.2.*