



Romance

op. 36

Camille Saint-Saëns

1835–1921

Bearbeitung: Helmut Michael Brand

SW: 8' + 8' + 4'

HW: 8', SW/HW

Ped.: 16' + 8'

Moderato *con espressione*

Horn in F

Moderato
SW *p* *legatissimo*

Pedal

7

p HW

SW

13

f *dim.* *p* SW

espr. HW

Pavane

pour une infante défunte



SW: 8' + 8'
HW: 8', SW/HW
Ped.: 8'

Maurice Ravel
1875–1937

Bearbeitung: Helmut Michael Brand

Horn in G

Lent $\text{♩} = 54$

pp

Manual

Lent $\text{♩} = 54$

SW *pp*

Pedal

5

cédez

p

au Mouv.^t

pp expr.

cédez

au Mouv.^t

9

en élargissant

en élargissant

3

Ped.: + 16'

Pavane

op. 50

Gabriel Fauré

1845–1924

Bearbeitung: Helmut Michael Brand

SW: 8' + 8' + 4'

HW: 8' + 4'

Ped.: 16' + 8'

Horn in F

Manual

Pedal

The first system of the score is for measures 1-4. It features four staves: Horn in F (top), Manual (middle two staves), and Pedal (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part is silent. The Manual part has two staves: the upper staff is marked 'SW' and contains a melodic line with a slur; the lower staff is marked 'HW' and contains a rhythmic accompaniment of eighth notes with slurs. The Pedal part consists of a simple bass line with quarter notes and rests. The dynamic marking 'sim.' is placed below the HW staff.

5

The second system of the score is for measures 5-8. It features four staves: Horn in F (top), Manual (middle two staves), and Pedal (bottom). The Horn part is silent. The Manual part has two staves: the upper staff contains a complex melodic line with many slurs and ties; the lower staff continues the rhythmic accompaniment. The Pedal part continues with quarter notes and rests.

9

The third system of the score is for measures 9-12. It features four staves: Horn in F (top), Manual (middle two staves), and Pedal (bottom). The Horn part is silent. The Manual part has two staves: the upper staff contains a melodic line with a slur; the lower staff continues the rhythmic accompaniment. The Pedal part continues with quarter notes and rests.

Morceau Symphonique

Fotokopieren
grundsätzlich
gesetzlich
verboten



HW: 8' + 8'

SW: 8' + 8' + 4', SW/HW

Ped.: 16' + 8'

op. 88

Alexandre Guilmant

1837–1911

Bearbeitung: Helmut Michael Brand

Andante sostenuto (♩ = 63)

Horn in F

Andante sostenuto (♩ = 63) *p con espressione*

Manual

SW *p*

Pedal

6

cresc. *dim.* *p*

cresc. *dim.*

11

p

p