

Ave Maria

Fotokopieren
grundsätzlich
gesetzlich
verboten



I : 8' + 4' - Basis
II: deutlich ansprechender,
weiter 8' (quasi Harfe)
Ped.: 16', 8'

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Orgelfassung: Tobias Zuleger

Andante (♩ = 60)

Solosopran

Andante (♩ = 60)

Man. *p*

II

Ped.

3

5

7

poco rall.

[a tempo]

Musical score for measures 7-9. The system includes a vocal line (top), a grand staff (middle), and a bass line (bottom). The vocal line contains rests. The grand staff features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo markings *poco rall.* and [a tempo] are positioned above the grand staff.

10

p

A - - ve Ma - ri - - a,

Musical score for measures 10-11. The system includes a vocal line (top), a grand staff (middle), and a bass line (bottom). The vocal line contains the lyrics "A - - ve Ma - ri - - a,". The grand staff features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *p* is placed above the vocal line.

12

gra - ti - a ple - na, Do - mi - nus

Musical score for measures 12-14. The system includes a vocal line (top), a grand staff (middle), and a bass line (bottom). The vocal line contains the lyrics "gra - ti - a ple - na, Do - mi - nus". The grand staff features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mp* is placed above the grand staff in measure 13. A first ending bracket labeled "I" is shown in the bass line of measure 13.

15 *f*

te - cum, Do - mi - nus te - cum, Do - mi - nus,

19 *rall.* [a tempo] *p* *mf*

Do - mi - nus te - cum. Be - ne - di - cta

rall. [a tempo] *p* *mf*

22 *rit.* [a tempo]

tu in mu - li - e - ri - bus,

rit. [a tempo] *espr.*