

Fotokopieren
grundsätzlich
gesetzlich
verboten



Ave Maria

Fernand de la Tombelle
1854-1928

Andante (♩ = 60)

Sopran-
solo

Sopran
Alt

Tenor

Bass

Violine

Violoncello

Harfe

Andante (♩ = 60)
Jeux doux de 8'

Orgel
mit
Orchester

Andante (♩ = 60)
I : 8' + 4' - Basis
II : deutlich ansprechender, weiter 8'
Ped.: 16', 8'

Orgel
ohne
Orchester

Pedal

7 **poco rall.** [a tempo] **p**

S.-solo A - ve Ma-

S. A.

T.

B.

VI.

Vc.

Hfe.

Org. mit Orch. **poco rall.** [a tempo]

Org. ohne Orch. **poco rall.** [a tempo]

Ped.

The musical score is written for a vocal soloist and an orchestra. The vocal soloist part (S.-solo) begins at measure 7 with a rest, followed by the lyrics 'A - ve Ma-' in measures 8, 9, and 10. The tempo markings are 'poco rall.' for measures 7-8, '[a tempo]' for measures 9-10, and 'p' (piano) for measure 10. The instrumental parts include strings (Violins I and II, Viola, and Cello/Double Bass), woodwinds (Flute), and keyboard instruments (Organ with and without orchestra, and Pedal). The organ parts also feature 'poco rall.' and '[a tempo]' markings. The score is in a key signature of one flat (B-flat) and a common time signature (C).

Tempo I

28

S.-solo *pp* *mp*
 sus. San - - cta Ma - ri - - a,

S. A. *pp*
 A - ve Ma - ri - a.

T. *pp*
 A - ve Ma - ri - a.

B. *pp*
 A - ve Ma - ri - a.

Vi. *pp* *mp*

Vc. *pp* *mp*

Hfe. [*pp*] *mp*

Tempo I

Org. mit Orch. *pp* *mp*
 Voix céleste aj. les 16 Pieds

Tempo I

Org. ohne Orch. (III) *pp* *mp*
 Voix céleste

Ped. - 8' + 8'