



Festmesse

Kyrie

Robert Führer, op. 295

Andante religioso

Klarinetten

Trompeten (ad lib.)
Kyrie tacet

Hörner (ad lib.)
pp *fp*

Pauken (ad lib.)
Kyrie tacet

Violine I
pp *fp*

Violine II
pp *fp*

Viola
pp *fp*

Violoncello Kontrabass
pp *fp*

Sopran
p *f* *p*
Ky - ri - e, Ky - ri - e e - lei -

Alt
p *f* *p*
Ky - ri - e, Ky - ri - e e - lei -

Tenor
p *f* *p*
Ky - ri - e, Ky - ri - e e - lei -

Bass
p *f* *p*
Ky - ri - e, Ky - ri - e e - lei -

Andante religioso

Orgel mit Orchester
pp *fp*

tasto
Andante religioso

Orgel ohne Orchester
pp *fp*

Pedal

8

Kl. *cresc.*

Hn. *p* *fp* *cresc.*

VI. I *p* *fp* *cresc.*

VI. II *p* *fp* *cresc.*

Vla. *p* *fp* *cresc.*

Vc. Kb. *p* *fp* *cresc.*

S. *>*
son, Ky - ri - e e -

A. *>*
son, Ky - ri - e e -

T. *>*
son, Ky - ri - e e -

B. *>*
son, Ky - ri - e, e -

Org. mit Orch. *p* *fp* *cresc.*

Org. ohne Orch. *p* *fp* *cresc.*

Ped.

15

Kl. *p* *cresc.*

Hn. *p* *cresc.*

VI. I *p* *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. Kb. *cresc.*

S. *f* *p* *f*
 lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e -

A. *f* *p* *f*
 lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e -

T. *f* *p* *f*
 lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e -

B. *f* *p* *f*
 lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e -

Org. mit Orch. *cresc.* *f*

15

Org. ohne Orch. *p* *cresc.* *f*

Ped. *f*

Gloria

Allegro

Klarinetten
f *ff*

Trompeten (ad lib.)
f *ff*

Hörner (ad lib.)
tacet

Pauken (ad lib.)
f *ff*

Violine I
f *ff* *p*

Violine II
f *ff* *p*

Viola
f *ff* *p*

Violoncello Kontrabass
f *ff* *p*

Sopran
f *p*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in

Alt
f *p*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in

Tenor
f *p*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in

Bass
f *p*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in

Allegro

Orgel mit Orchester
f *ff* *p*

Allegro

Orgel ohne Orchester
f *ff* *p*

Pedal

6

Kl.

Trp.

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

S.

A.

T.

B.

Org. mit Orch.

Org. ohne Orch.

Ped.

f

f

f

f

f

f

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis. Lau -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis. Lau -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis. Lau -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis. Lau -

f

f

f

f

f

f

13 Kl. *f*

Musical staff for Clarinet (Kl.) starting at measure 13. The staff begins with a dynamic marking of *f* (forte). The notation shows a series of chords and melodic fragments.

Trp.

Musical staff for Trumpet (Trp.). The notation features a rhythmic pattern of eighth notes and quarter notes.

Pk. *tr*

Musical staff for Percussion (Pk.). It includes a trill marking (*tr*) over a note in the second measure.

VI. I *p*

Musical staff for Violin I (VI. I). The staff begins with a dynamic marking of *p* (piano). The notation shows a melodic line with slurs.

VI. II *p*

Musical staff for Violin II (VI. II). The staff begins with a dynamic marking of *p* (piano). The notation shows a melodic line with slurs.

Vla.

Musical staff for Viola (Vla.). The notation shows a melodic line with slurs.

Vc. Kb. *p*

Musical staff for Violoncello and Double Bass (Vc. Kb.). The staff begins with a dynamic marking of *p* (piano). The notation shows a rhythmic accompaniment.

S. da - - mus te. Be - ne - di - ci - mus te.

Musical staff for Soprano (S.). The lyrics are: da - - mus te. Be - ne - di - ci - mus te.

A. da - - mus te. Be - ne - di - ci - mus te. *Solo* Ad - o -

Musical staff for Alto (A.). The lyrics are: da - - mus te. Be - ne - di - ci - mus te. *Solo* Ad - o -

T. da - - mus te. Be - ne - di - ci - mus te.

Musical staff for Tenor (T.). The lyrics are: da - - mus te. Be - ne - di - ci - mus te.

B. da - - mus te. Be - ne - di - ci - mus te.

Musical staff for Bass (B.). The lyrics are: da - - mus te. Be - ne - di - ci - mus te.

Org. mit Orch. *p*

Musical staff for Organ with Orchestra (Org. mit Orch.). The staff begins with a dynamic marking of *p* (piano). The notation shows chords and accompaniment.

13 Org. ohne Orch. *p*

Musical staff for Organ without Orchestra (Org. ohne Orch.). The staff begins with a dynamic marking of *p* (piano). The notation shows chords and accompaniment.

13 Ped.

Musical staff for Pedal (Ped.). The notation shows a rhythmic accompaniment.