

II. Scherzo

I (HW): Prinzipal 8', Flöten 8' + 4'

II (Pos.): Gedackt 8'

III (SW): Flöten 8' + 4'

Ped.: Subbass 16', Flötbass 8'

III/I, III/II, III/Ped.

Charles-Marie Widor

Bearb.: Heinz-Peter Kortmann

Allegro vivace $\text{♩} = 104$

Flöte *p*

Man. *Allegro vivace* $\text{♩} = 104$ *leggero assai sempre staccato*
mp

Ped.

9

18

sf