

Vorwort

Die vorliegenden Fantasien über Weihnachtslieder sind aus der liturgischen Praxis entstanden. „Stille Nacht“ und „O du fröhliche“ sind dreiteilig angelegt im Sinne von Einleitung, Lied und Coda (oder Nachspiel).

Alle drei Fantasien können – neben dem konzertanten Gebrauch – auch als festliche Vorspiele vor dem Gottesdienst oder als Nachspiele verwendet werden.

„Stille Nacht“ und „Gelobet seist du, Jesu Christ“ sind für eine dreimanualige Orgel ausgelegt, lassen sich aber durch Umregistrieren auch auf zwei Manualen darstellen. Bei der Komposition der drei Stücke schwebte mir ein eher symphonischer Orgelklang vor, doch wichtiger als der Orgeltyp ist die gute Balance der Registrierungen.

Osnabrück, im August 2007

Dominique Sauer

Biographie

Geb. 1955. Studium der Katholischen Kirchenmusik und der Musikpädagogik an der Musikhochschule Saarbrücken. Orgelaufbaustudium an der Musikhochschule Köln bei Michael Schneider und am Conservatoire Straßburg bei Daniel Roth. Seit 1977 als Kirchenmusiker tätig, seit 1987 Domorganist in Osnabrück und Geschäftsführer der Kirchenmusik-C-Ausbildung in Osnabrück.

Gelobet seist du, Jesus Christ

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Dominique Sauer
geb. 1955

Fanfare

Man.

HWff (Prinzipale, Mixtur)

Ped.

7

12

16

Pos./SW Tutti

Musical score for measures 77-81. The score is in G minor (two flats) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth-note patterns with some rests.

Musical score for measures 82-86. The score is in G minor and 3/4 time. It begins with a **Tutti** marking. The piano accompaniment continues with a steady eighth-note bass line. The right hand features a melody with some chords and rests.

O du fröhliche

Dominique Sauer

im Liedtempo

Musical score for measures 87-91. The score is in D major (two sharps) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth-note patterns with some rests. There are triplets marked with a '3' in the right hand.

Musical score for measures 92-96. The score is in D major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of eighth-note patterns with some rests. There are triplets marked with a '3' in the right hand. The piece ends with a double bar line.

6

Musical score for measures 6-8. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 6 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 7 has a more complex bass line with chords and rests. Measure 8 continues the melodic and bass patterns.

9

Musical score for measures 9-10. The system consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). Measure 9 features a melodic line in the treble clef with eighth notes and a bass line with eighth notes. Measure 10 continues the melodic and bass patterns.

11

Musical score for measures 11-13. The system consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). Measure 11 features a melodic line in the treble clef with eighth notes and a bass line with chords. Measure 12 has a melodic line with sixteenth notes and a bass line with chords. Measure 13 features a melodic line with sixteenth notes and a bass line with chords, including a 6/7 fingering.

14

Musical score for measures 14-16. The system consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). Measure 14 features a melodic line in the treble clef with eighth notes and a bass line with chords. Measure 15 has a melodic line with eighth notes and a bass line with chords. Measure 16 features a melodic line with eighth notes and a bass line with chords.

Stille Nacht, heilige Nacht

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Dominique Sauer

Man. *SW_p*

Flöte 8'

Ped.

4

Flöten 8' + 4'

Pos. *mf*

9

14

SW (Soloregister 8')

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