



Salve Regina

Text: Liturgie

Herbert Paulmichl
op. 110/6

Ruhig ♩ = ca. 76 *mf*

Flöte,
Oboe,
Violine
(ad lib.)

Mezzosopran
oder Bariton

Orgel,
Klavier oder
Cembalo

5 *mf* *f*

mf *f* *mf*

Sal - ve, Re - gi - na, sal - ve, sal - ve, sal - ve, Re - gi -

10 *mf* *f*

f *mf* *f*

na! Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -



Ave Maria

Text: Liturgie

Herbert Paulmichl
op. 110,7

Flöte,
Oboe, Violine
(ad lib.)

Mezzosopran
oder Bariton

Orgel,
Klavier oder
Cembalo

$\text{♩} = \text{ca. } 72$

mf

5

f *mf*

mf

A - ve Ma - ri - a, gra - ti - a ple - na,

10

f *mf*

f *mf*

Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri -

Der Herr segne Euch!

Text: Aarons Segen

Herbert Paulmichl
op. 110/8

Flöte,
Oboe,
Violine
(ad lib.)

Mezzosopran
oder Bariton

Orgel,
Klavier oder
Cembalo

$\text{♩} = \text{ca. } 76$

mf

mf

$\text{♩} = \text{ca. } 76$

Der

mf

6

f *mf*

Herr seg - ne euch! Der Herr seg - ne euch! Er

f *mf*

11

mf *f* *f*

las - se sein Ant - litz ü - ber euch leuch - ten, sein Ant - litz ü - ber euch

Ave verum

Text: Hymnus auf Fronleichnam

Herbert Paulmichl
op. 110,9

Flöte,
Oboe,
Violine
(ad lib.)

$\text{♩} = \text{ca. } 76$

mf

Mezzosopran
oder Bariton

Orgel,
Klavier oder
Cembalo

$\text{♩} = \text{ca. } 76$

mf

5

p

mf

p

mf

A - ve ve - rum cor - pus

9

na - tum

de

Ma - ri -

- a

vir -

- gi -



Herr, schicke, was du willst

Text: E. Mörike

Herbert Paulmichl
op. 110/10

Ruhig ♩ = ca. 80 *mf* *f*

Flöte,
Oboe,
Violine
(ad lib)

Mezzosopran
oder Bariton

Ruhig ♩ = ca. 80 *mf*

Orgel,
Klavier oder
Cembalo

5 *mf* *f*

Herr, Herr, schi - cke, was du willst, ein Lie - bes

10 *f* *mf*

o - der Lei - des; ich bin ver - gnügt, dass bei - des aus dei - nen

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three systems of staves. The first system includes staves for Flute, Oboe, Violin (ad lib), Mezzosoprano/Baritone, and Organ/Piano/Cembalo. The second system includes staves for Flute, Oboe, Violin (ad lib), Mezzosoprano/Baritone, and Organ/Piano/Cembalo. The third system includes staves for Flute, Oboe, Violin (ad lib), Mezzosoprano/Baritone, and Organ/Piano/Cembalo. The lyrics are: 'Herr, Herr, schi - cke, was du willst, ein Lie - bes o - der Lei - des; ich bin ver - gnügt, dass bei - des aus dei - nen'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Ruhig' (calm) with a quarter note equal to approximately 80 beats per minute.