

# Pastoralmesse

## Kyrie

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**Allegretto**

Flöte *p* *f* *p*

Klarinette I *p* *f* *p*

Klarinette II *p* *f* *p*

Hörner

Trompeten

Pauken  
*siehe Vorwort*

Violine I *p* *f* *p*

Violine II *p* *f* *p*

Viola *p* *f* *p*

Violoncello *p* *f* *p*

Kontrabass *p* *f* *p*

**Allegretto**  
*P dolce*

Sopran  
Alt  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

Tenor  
*P dolce*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

Bass  
*P dolce*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

**Allegretto**  
*p* *f* *p*

Orgel

8

Fl. *f*

Kl. I *f*

Kl. II *f*

Hn. *f*

Trp. *f*

Pk. *f* tr

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. *f* *p*

A. son, Ky - ri - e e - lei - son, e - lei - son, e -

T. *f* *p*

son, Ky - ri - e e - lei - son, e - lei - - son, e -

B. *f* *p*

son, Ky - ri - e e - lei - son, e - lei - - - son, e - lei -

Org. *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is for a symphony with vocal soloists and organ. The instruments listed are Flute (Fl.), Clarinet I (Kl. I), Clarinet II (Kl. II), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is used for most instruments throughout the page. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the text: "son, Ky - ri - e e - lei - son, e - lei - son, e -". The organ part is marked *f* and provides harmonic support. The percussion part includes a trill (tr) in the final measure.

15

Fl. *p* *mf*

Kl. I *p* *mf*

Kl. II *p* *mf*

Hn. *p* *mf*

Trp. *p* *mf*

Pk. *p*

Vi. I *p* *mf*

Vi. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

S. A. *f*  
lei son. Chri - - ste e - lei - - son,

T. *f*  
lei - son. Chri - - ste e - lei - - son,

B. *f*  
- son. Chri - - ste e - lei - - son,

Org. *p* *mf*

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a symphony with vocal soloists and organ. The instruments listed are Flute (Fl.), Clarinet I (Kl. I), Clarinet II (Kl. II), Horn (Hn.), Trumpet (Trp.), Trombone (Pk.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S. A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 15-18, and the second system contains measures 19-22. The dynamics range from piano (*p*) to fortissimo (*f*). The vocal soloists enter in measure 19 with the text "lei son. Chri - - ste e - lei - - son,". The organ provides accompaniment throughout.

# Gloria

Moderato

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte, Klarinette I, and Klarinette II. The brass section includes Hörner, Trompeten, and Pauken. The string section includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The Organ part is at the bottom. The score is in G major and common time (C). The tempo is Moderato. Dynamics range from *f* (forte) to *p* (piano). The lyrics are in Latin, starting with 'Et in terra pax hominibus bonae voluntatis'.

**Flöte**  
*f*

**Klarinette I**  
*f* *p*

**Klarinette II**  
*f* *p*

**Hörner**  
*f*

**Trompeten**  
*f*

**Pauken**  
*f*

**Violine I**  
*f* *p*

**Violine II**  
*f* *p*

**Viola**  
*f* *p*

**Violoncello**  
*f* *p*

**Kontrabass**  
*f* *p*

**Sopran**  
Moderato *p* pax ho-mi-ni-bus

**Alt**  
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

**Tenor**  
*p* Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

**Bass**  
*p* bo-nae vo-lun-

**Orgel**  
Moderato *f* *p*

6

Fl. *f* *mf*

Kl. I *mf*

Kl. II *mf*

Hn. *f* *mf*

Trp. *f*

Pk. *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

S. A. *f* *mf*  
ta - - - tis. Be - ne - di - ci - mus te. Ad - o - ra - mus

T. *f* *mf*  
ta - - - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus

B. *f*  
ta - - - tis. Lau - da - mus te.

Org. *f* *mf*

10

Fl. *f* *mf*

Kl. I *f* *mf*

Kl. II *f* *mf*

Hn. *f* *mf*

Trp.

Pk.

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *pizz.* *mf*

S. *ff* Glo - ri - fi - ca - - mus te. *mf* Gra - ti - as a - gi - mus

A. te. *ff* Glo - ri - fi - ca - - mus te. *mf* Gra - ti - as

T. *ff* te. Glo - ri - fi - ca - - mus te. *mf* Gra - ti - as

B. *ff* Glo - ri - fi - ca - - mus te. *mf* Gra - ti - as

Org. *mf*