

# Laudate Dominum

Psalm 117 (116)



Hochw. Herrn Dekan Johannes Neusternigg  
zum 70. Geburtstag freundschaftlich gewidmet

Herbert Paulmichl  
op. 183/a

**Allegro moderato (♩ = ca. 104 )**

Soprano: Treble clef, 3/4 time, dynamic *mf*. Vocal line: - - - - Lau-da-te Do-mi-

Alt: Treble clef, 3/4 time, dynamic *mf*. Vocal line: - - - - Lau-da-te Do-mi-num

Tenor: Bass clef, 3/4 time, dynamic *mf*. Vocal line: - - - - Lau-da-te Do-mi-num o -

Bass: Bass clef, 3/4 time, dynamic *mf*. Vocal line: - - - - Lau-da-te Do-mi-num o -

Organ: Treble and Bass staves, 3/4 time, dynamic *mf*. Playing eighth-note chords.

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S. (Soprano): Treble clef, 3/4 time, dynamic *f*. Vocal line: num o - mnes gen - tes, lau-da-te Do - mi - num o - mnes gen - tes, lau -

A. (Alto): Treble clef, 3/4 time, dynamic *f*. Vocal line: - - o - mnes gen - tes, lau-da-te Do-mi- num o - mnes gen - tes, lau - da - te

T. (Tenor): Bass clef, 3/4 time, dynamic *f*. Vocal line: mnes gen - tes, lau - da - te Do - mi - num o - mnes gen - tes, lau - da - te

B. (Bass): Bass clef, 3/4 time, dynamic *f*. Vocal line: mnes gen - tes, lau - da - te Do - mi - num o - mnes gen - tes, lau - da - te

Organ: Treble and Bass staves, 3/4 time, dynamic *f*. Playing eighth-note chords.