

Missa pastoralis

Kyrie

Jakub Jan Ryba
1765-1815

Allegro

Flöten
f

Klarinetten
ad lib.
f

Trompeten
ad lib.
f

Pauken
ad lib.
f

Violine I
f
mf

Violine II
f
mf

Sopran
f
Ky - ri - e e - le - i - son,

Alt
f
Ky - ri - e e - le - i - son,

Tenor
f
Ky - ri - e e - le - i - son,

Bass
f
Ky - ri - e e - le - i - son,

Allegro

Orgel
f
mf

Violoncello
f
mf

8

Fl.

Kl.

Trp.

Pk.

VI. I

VI. II

S.

A.

T.

B.

Org.

Vc.

f

f

f

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le - i - son, e -

f

Detailed description: This page of a musical score, numbered 4, contains staves for woodwinds (Flute, Clarinet, Trumpet, Trombone), strings (Violin I, Violin II), voices (Soprano, Alto, Tenor, Bass), and organ/continuo. The woodwinds play a rhythmic accompaniment of eighth notes. The strings play a melodic line with a forte dynamic. The voices sing the Kyrie eleison text. The organ and continuo provide harmonic support. The score is in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

Gloria

Allegro

Flöten
f

Klarinetten
ad lib.
f

Trompeten
ad lib.
f

Pauken
ad lib.
f

Violine I
f

Violine II
f

Sopran
f
Glo - - ri - a

Alt
f
Glo - - ri - a

Tenor
f
Glo - - ri - a

Bass
f
Glo - - ri - a

Allegro

Orgel
f

Violon-
cello

Detailed description: This page of a musical score for 'Gloria' is in 3/8 time and marked 'Allegro'. It features a full orchestral and vocal ensemble. The woodwinds (Flutes, Clarinets, Trumpets) and percussion (Drums) play a rhythmic accompaniment of eighth notes. The strings (Violins I and II) provide harmonic support, with Violins I playing a melodic line and Violins II playing sustained chords. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'Gloria' in a homophonic setting. The Organ and Cello/Double Bass provide a steady bass line. The dynamic marking 'f' (forte) is used throughout the page.

8

Fl.

Kl.

Trp.

Pk.

VI. I

VI. II

S.

A.

T.

B.

Org.

Vc.

in ex - cel-sis De - o. Et in

in ex - cel-sis De - o. Et in

in ex - cel-sis De - o. Et in

in ex - cel-sis De - o. Et in

The musical score for page 14 includes parts for Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Violoncello (Vc.). The woodwinds and strings play chords and rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "in ex - cel-sis De - o. Et in". The Organ and Violoncello provide harmonic support with sustained chords and moving lines.

15

Fl. Kl. Trp. Pk. VI. I VI. II S. A. T. B. Org. Vc.

ter - ra pax ho - mi - ni - bus bo - nae

ter - ra pax ho - mi - ni - bus bo - nae

ter - ra pax ho - mi - ni - bus bo - nae

ter - ra, ter - ra pax ho - mi - ni - bus, pax, pax, bo - nae

Detailed description: This page of a musical score, numbered 15, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), and Trombone (Pk.). The brass section consists of two Violin I (VI. I) and two Violin II (VI. II) parts. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard section includes Organ (Org.) and Cello (Vc.). The vocal parts have lyrics in Latin: 'ter - ra pax ho - mi - ni - bus bo - nae'. The Bass part has a more complex line: 'ter - ra, ter - ra pax ho - mi - ni - bus, pax, pax, bo - nae'. The instrumental parts provide harmonic support and texture to the vocal lines.