



Festmotette

Plaudite gentes

Franz Xaver Brixi
1732-1771

Allegro moderato

Trompeten *f*

Violine I *f* *p*

Violine II *f* *p*

Sopran

Alt

Tenor

Bass

Allegro moderato

Orgel *f* *p*

Violoncello

9

Tp.

VI. I *f* *p* *f*

VI. II *f* *p* *f*

S.

A.

T.

B.

Org. *f* *p* *f*

Vc.

16

Fine

Trp.

VI. I

VI. II

S.

A.

T.

B.

Org.

Vc.

p

Fine

p

Fine

Solo

Plau-di-te gen tes et e-xul-tan-do ju-bi-la-

Plau-di-te gen tes

Plau-di-te gen tes

Plau-di-te gen tes

Plau-di-te gen tes

p

Fine

25

Trp.

VI. I

VI. II

S.

A.

T.

B.

Org.

Vc.

f

f

Tutti

te, et e-xul-tan-do ju-bi-la-te, fe-sti-vo re-so-na-te

et e-xul-tan-do ju-bi-la-te, fe-sti-vo re-so-na-te

et e-xul-tan-do ju-bi-la-te, fe-sti-vo re-so-na-te

et e-xul-tan-do ju-bi-la-te, fe-sti-vo re-so-na-te

Motetto solenne in B

In jubilos resolvite voces

Franz Xaver Brixl
1732-1771

Allegro moderato

Hörner
Hörner eine Oktave höher notiert

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Orgel

Violon-
cello

Allegro moderato

Hn.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Vc.

14

14
Hn.
VI. I
VI. II
Vla.
S.
A.
T.
B.
Org.
Vc.

f
f
f
f
f
In
In
In
In
In

Detailed description: This block contains the musical score for measures 14 through 20. It features staves for Horn, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Organ, and Violoncello. Measures 14 and 15 show initial rhythmic patterns for the strings and woodwinds. From measure 16 onwards, there is a prominent feature of triplets in the violin and viola parts, marked with 'f'. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly silent in this section, with the word 'In' appearing at the end of each staff in measure 20. The organ and cello parts provide a rhythmic and harmonic accompaniment.

21

21
Hn.
VI. I
VI. II
Vla.
S.
A.
T.
B.
Org.
Vc.

ju - bi - los re - sol - vi - te vo - ces ca - no - res, vo - ces, vo - ces ca - no -
ju - bi - los re - sol - vi - te vo - ces ca - no - res, vo - ces, vo - ces ca - no -
ju - bi - los re - sol - vi - te vo - ces ca - no - res, vo - ces, vo - ces ca - no -
ju - bi - los re - sol - vi - te vo - ces ca - no - res, vo - ces, vo - ces ca - no -

p
p
p
p
p
p
p
p

Detailed description: This block contains the musical score for measures 21 through 27. It features the same instrumental and vocal staves as the previous section. At measure 21, there is a double bar line and a repeat sign. The vocal staves now contain Latin lyrics: "ju - bi - los re - sol - vi - te vo - ces ca - no - res, vo - ces, vo - ces ca - no -". The instrumental parts continue with rhythmic patterns, including triplets in the violin and viola parts. The organ and cello parts provide a rhythmic and harmonic accompaniment. The word "no" appears at the end of each vocal line in measure 27.