

## 2. Totenklage.

**Molto adagio.** (♩ = 88) **III**

\*)

**II**

*p*

Mk. II + I, III + I  
*stacc.*

Pk. III  
*pp (quasi timpani)*

The musical score is written for three systems of staves. The top system consists of a treble clef staff and a bass clef staff. The middle system consists of a bass clef staff. The bottom system consists of a bass clef staff. The music is in 3/4 time and features complex textures with multiple voices. The first system includes dynamic markings like *p* and *pp (quasi timpani)*, and performance instructions like *stacc.* and *pp*. The second system continues the texture with various articulations and dynamics.

\*) **Handregistratur.** 1. Man. Flauto amabile 8' — 2. Man. Gedackt 8' Fugara 8' Schwebeflöte 8' — 3. Man. Quintatön 8' Quintatön 4' —  
Ped. Dulciana 16' Gedackt 8' Untersatz 32' W. auf *f* W. ab