

2. Totenklage.

Molto adagio. (♩ = 88) III

*)

II

p

Mk. II + I, III + I
stacc.

Pk. III
pp (quasi timpani)

The musical score is written for three systems. The first system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The tempo is 'Molto adagio' with a quarter note equal to 88 beats per minute. The key signature has two flats. The first system includes dynamic markings 'p' and 'pp (quasi timpani)', and performance instructions 'Mk. II + I, III + I stacc.' and 'Pk. III'. The second system continues the musical notation across three staves, featuring various musical notations such as slurs, ties, and articulation marks.

*) Handregistratur. 1. Man. Flauto amabile 8' — 2. Man. Gedackt 8' Fugara 8' Schwebeflöte 8' — 3. Man. Quintatön 8' Quintatön 4' —
Ped. Dulciana 16' Gedackt 8' Untersatz 32' W. auf *f* W. ab