

## Adagio

## I. Lamento

Vincent Lübeck

Musical score for Oboe, Bassoon, Violin I, Violin II, Viola I, Viola II, and Continuo. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score consists of seven staves. The Oboe and Violin I parts have a melodic line with a fermata on the final note. The Bassoon, Violin II, Viola I, and Viola II parts provide harmonic support. The Continuo part is a figured bass with the following figures: 6, 5/4, #, 6, 6, 5/4, #, 6, 6.

Musical score for Oboe, Bassoon, Violin I, Violin II, Viola I, Viola II, and Continuo. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score consists of seven staves. The Oboe and Violin I parts have a melodic line with a fermata on the final note. The Bassoon, Violin II, Viola I, and Viola II parts provide harmonic support. The Continuo part is a figured bass with the following figures: #, 6, 2, 6, #, #, 6, #, 6, 5#, 6, 5#.

## II. Choral

Adagio

Oboen

Fagott

Violine I

Violine II

Gambe I

Gambe II

Sopran

Alt

Tenor

Bass

Continuo

Ich hab hier we - nig

Ich hab hier we - nig

Ich hab hier wen - nig gu - ter Tag, ich hab hier we - nig

Ich hab hier we - nig

3b 5 4 # 6 6 5 4 # 5 4 # 6

7

Ob.

Fag.

VI. I

VI. II

Gb. I

Gb. II

S.

A.

T.

B.

Cont.

gu - ter Tag. Mein täg - lich Brot ist Müh

gu - ter Tag. Mein täg - lich Brot ist

gu - ter Tag. Mein täg - lich Brot ist

gu - ter Tag. Mein täg - lich Brot ist

6 5 7 # 4 8 3# 8 6 7 # 6 5# 6 6

Detailed description: This page of a musical score (page 8) features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob.), Bassoon (Fag.), and two Contrabassoons (Gb. I and Gb. II). The string section consists of Violin I (VI. I), Violin II (VI. II), and two Cellos/Double Basses (Gb. I and Gb. II). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "gu - ter Tag. Mein täg - lich Brot ist Müh" for Soprano, and "gu - ter Tag. Mein täg - lich Brot ist" for Alto, Tenor, and Bass. The score includes a rehearsal mark '7' at the beginning of the Oboe part. The bottom of the page contains a sequence of numbers and symbols: 6 5 7 # 4 8 3# 8 6 7 # 6 5# 6 6.