

# Adventspastorale über: Macht hoch die Tür

op. 35, Nr. 1

- I: Gemshorn 8', Bourdon 8',  
Flöte 8', Doppelflöte 8', Koppel II/I
- II: Hohlflöte 8', Traversflöte 8'
- III: Oboe od. Schalmey 8', Voix céleste 8'
- Ped.: Baßflöte 8', Dulciana 8'

Emil Weidenhagen  
1862 - 1922

### Belebtes Choraltempo

The musical score consists of three systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes the instruction *p dolce* and a *ten.* marking. The second system includes the instruction *Schweller halb offen*. The third system includes the instruction *dolce* and *I mf*. The score concludes with the instruction *+ Subbaß 16'*.

## Es ist ein Ros entsprungen

Andante tranquillo

Hans-André Stamm

Für ein oder zwei Manuale

The musical score is written for piano and is divided into five systems. The first system begins with a piano (*pp*) dynamic and a first (*I p*) marking. The second system includes a second (*II*) marking. The score is in 4/4 time and B-flat major. The right hand features a mix of chords and melodic lines, while the left hand provides a steady bass line with some rhythmic patterns.