



Hans Uwe Hielscher

*1945

Mosaik

Zehn Miniaturen für Orgel

op. 47



DR. J. BUTZ · MUSIKVERLAG · BONN

Verl.-Nr. 1717

1. Praeambulum

HW: Prinzipale 8', 4'
Ped.: Subbass 16', HW/Ped *

Andante ♩ = ca. 60



HW *mf*

legato

4

7

10

* Die Registrierangaben stellen Anregungen des Komponisten dar.

Eigentum des Verlegers für alle Länder: Dr. J. Butz, Bonn

2. Valse

HW: Gedackt 8', Rohrflöte 4', Waldflöte 2'
Ped.: Subbass 16', Gedackt 8', Gedacktlöte 4'

Beschwingt ♩ = ca. 132

HW *mf*



6

11

16

3. Toccatina

Allegro vivace $\text{♩} = \text{ca. } 88$

HW *f leggiero*

f

5

9

4. Allemande

HW: Prinzipal 8'
 Pos.: Cromorne 8'
 SW: Gedackt 8', Flöte 4'
 Ped.: Subbass 16', SW/Ped.

Ruhig schreitende Halbe



HW *mf*

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a *mf* dynamic marking. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The music is in 3/4 time and features a steady, walking bass line in the bottom staff and a more active melody in the top staff.



7 Pos. *mf*

SW *p*

The second system of the musical score starts at measure 7. It features a *mf* dynamic marking for the top staff and a *p* dynamic marking for the SW part in the middle staff. The music continues with a steady bass line and a melodic line in the top staff.



13

The third system of the musical score starts at measure 13. It continues the piece with a steady bass line and a melodic line in the top staff.

5. Meditation

Fotokopieren
grundsätzlich
gesetzlich
verboten



HW: Bourdon 8', Gemshorn 8'
SW: Gambe 8', Voix céleste 8'
Ped.: Subbass 16', SW/Ped.

Adagio ♩ = ca. 56

HW *p*
sempre ben legato

6

SW *pp*
geschlossen

pp

11

16

6. Scherzino

HW: Gedackt 8', 4', Waldflöte 2'
 Pos.: Salicional 8', Unda Maris 8', Salicet 4'
 Ped.: Subbass 16', Gemshorn 8', Flöte 4'

Vivace $\text{♩} = 88-92$

HW mf

5

9

13

7. Ritornell

HW: (Principal 8'), Bourdon 8', Octave 4', Octave 2'

Pos.: Cromorne 8'

SW: Gedackt 8', Flöte 4'

Ped.: Subbass 16', Gemshorn 8', HW/Ped.

Allegretto $\text{♩} = \text{ca. } 63$



HW *mf*

5 *Pos. mf*

9 *SW mp*

Ped.: - HW/Ped., + SW/Ped.

13

8. Cantilene



Adagio ♩ = ca. 52–54 *pp*

SW > Viole de Gambe 8'
Voix céleste 8'

pp *sempre legato*

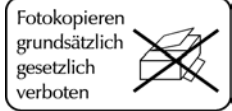
Subbass 16', SW/Ped

5 **HW** Flûte harmonique 8'

9

13

9. Siciliano



Pos.: Rohrschalmel 8'
HW: Gedackt 8', Flöte 4'
Ped.: Subbass 16', HW/Ped.

Allegretto ♩. = ca. 56

Pos. *mf*

legato

HW *p*

p

6

10

14

10. Grand Choeur



Alla Marcia ♩ = ca. 120

HW *ff*

ff

6

10

14