

Orgelmusik aus England und Amerika
herausgegeben von Johannes Geffert

Band 7

Henry Smart

1813–1879

Orgelwerke

Herausgegeben von
Friedrich Storfinger

DR. J. BUTZ · MUSIKVERLAG · BONN

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Vorwort

Henry Thomas Smart wurde am 26. Oktober 1813 in London geboren und starb ebenda am 6. Juli 1879. Hinsichtlich seiner musikalischen Ausbildung war Smart weitgehend Autodidakt. Von 1831 bis 1836 bekleidete er das Organistenamt an der Blackburn Church, Lancaster. 1836 ließ er sich wieder in London nieder, wo er Organist der St. Philip's Church, Regent Street, wurde. Von 1846 bis 1864 war Smart an St. Luke's, Old Street, und danach an St. Pancras, Euston Road, tätig.

Schon als junger Mann besuchte Smart häufig die Orgelbauwerkstätte Robson's. Hier erwarb er sich profunde Kenntnisse im Orgelbau. Maßgeblichen Einfluß nahm er bei Orgelneubauten in Glasgow (City und St. Andrew's Hall) und Leeds (Town Hall).

Smart war ein ausgezeichneter Orgelspieler. Bekannt war seine herausragende Fähigkeit des Vom-Blatt-Spielens und sein Improvisationstalent. Bewundert und verehrt wurde er außerdem als Komponist von Opern, Kantaten, Anthems, Services, Liedern und Chorwerken. Sein bedeutendstes Werk, die Kantate „*The Bride of Dunkerron*“, gelangte 1864 in Birmingham zur Aufführung. Im selben Jahr war Smart, der zeitlebens unter schweren Augenproblemen zu leiden hatte, vollständig erblindet.

Im viktorianischen England war Smart hochgeschätzt. Zeitgenossen bezeichneten ihn als „*one of the finest composers England ever produced*“. Heute ist seine Musik – von der Kirchenmusik einmal abgesehen – weitestgehend vergessen.

Die Stücke des vorliegenden Bandes erschienen als Einzeldrucke und in Sammelbänden im Londoner Verlag Novello. Eingriffe in den Notentext der Erstdrucke waren in der vorliegenden Neuausgabe bis auf die stillschweigend vorgenommene Korrektur offensichtlicher Druckfehler und Inkonsistenzen in der Bogenführung nicht notwendig.

Oberhausen, im Dezember 2002

Friedrich Storfinger

Preface

Henry Thomas Smart was born in London on 26 October 1813 and died there on 6 July 1879. Smart was largely a self-taught musician. From 1831 to 1836 he held the post of organist at Blackburn Church, Lancaster. In 1836, he settled in London, where he became organist at St. Philip's Church, Regent Street. Smart played at St. Luke's, Old Street, from 1846 to 1864 and subsequently at St. Pancras, Euston Road.

As a young man, Smart was a frequent visitor to Robsons, the organ builders. Here, he gained in-depth knowledge of organ building. He had a major influence on new organs in Glasgow (City and St. Andrew's Hall) and Leeds (Town Hall).

Smart was an excellent organist. He was famous for his outstanding sight-reading abilities and his improvisations. He was also admired and honoured as a composer of operas, cantatas, anthems, services, songs and choral works. His most important work, the cantata "*The Bride of Dunkerron*" was performed in Birmingham in 1864. In the same year, Smart, who had always suffered from severe eye problems, went completely blind.

Smart enjoyed a high reputation in Victorian England. Contemporaries described him as "*one of the finest composers England ever produced*". Today – except for his church music – his compositions are largely forgotten.

The pieces in this edition appeared both separately and in collected editions from the London publishers, Novello. Apart from corrections of obvious printing errors and of inconsistencies in slurring, no changes to the score of the first edition were needed for this new edition.

Oberhausen, December 2002

Friedrich Storfinger
Translation: Andrew Sims

Marcia

Henry Smart
1813-1879

Allegro moderato e pomposo

Manual

Gt. Full
Sw. coupled

Pedal

6

11

16

16 & 8 ft.

The musical score is arranged in three systems. Each system contains three staves: a grand staff (treble and bass clefs) for the Manual and a single bass clef staff for the Pedal. The Manual part is marked 'Gt. Full' and 'Sw. coupled'. The Pedal part is marked 'Pedal'. The score includes measure numbers 6, 11, and 16. A '16 & 8 ft.' instruction is placed above the Manual part at measure 16. The music is in 2/4 time with a key signature of one sharp (F#).

Voluntary in G

Henry Smart
1813-1879

Moderato

Manual

Gt. Full

Pedal

5

10

15

Voluntary in A Minor

Henry Smart
1813-1879**Moderato con moto**

Manual

Gt. p

Pedal

6

10



Minuet

Henry Smart
1813-1879

Allegro moderato

♩ = 112

Manual

Sw. 16, 8 & 4 ft.

Pedal

8

14

tr

Gt. 8 ft.

19

Detailed description of the musical score: The score is for a Minuet by Henry Smart, in 3/4 time, marked Allegro moderato with a tempo of 112 quarter notes per minute. It is arranged for a three-manual organ. The score is divided into four systems. The first system (measures 1-7) includes a registration change to Sw. 16, 8 & 4 ft. The second system (measures 8-13) continues the melody. The third system (measures 14-18) features a trill (tr) in measure 14 and a registration change to Gt. 8 ft. in measure 17. The fourth system (measures 19-24) concludes the piece. The Manual part is written in treble clef, and the Pedal part is in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dedicated to his friend Henry Lincoln

Air with Variations and Finale Fugato

Andante quasi allegretto ma moderato

Henry Smart
1813-1879

♩ = 80

Manual

Ch. 8 ft.

Pedal

6

Soft 16 ft., Ch. coupled

12



Grand Solemn March

Henry Smart
1813-1879

$\text{♩} = 76$

Manual

Gt. Full

Sw. 8 ft. reeds

Gt. 8 ft.

Pedal

5

Gt. cresc. Full

10

Gt. 8 ft.

Sw.

Gt. add 4 & 2 ft. Full

This piece may be abbreviated if desired by omitting the passages between the letters A and B, C and D, and E and F.

Eigentum des Verlegers für alle Länder: Dr. J. Butz, Bonn