

Alma Redemptoris Mater

für Baßsolo, 2 Violinen, Viola, Violoncello und Orgel

Allegro moderato

Johann Michael Haydn

1737-1806

The first system of the musical score consists of five staves. The top four staves are for the string ensemble: Violin I, Violin II, Viola, and Cello. The bottom staff is for the Organ. The music is in 6/8 time and B-flat major. The first system ends with a *p* (piano) dynamic marking.

The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure number '6' above the first staff. The dynamics change to *f* (forte) in the first measure of the first four staves. The system concludes with a *f* dynamic marking.

11

p *f*

p *f*

p *f*

p *f*

17

p

p

p

Al - ma Red - em - pto - ris, Red - em - pto - ris, al - ma Ma - ter Redem - pto - ris

p

Ave Regina coelorum

für Baßsolo, Violine, Violoncello und Orgel

Johann Valentin Rathgeber
1682- 1750

(Andante)

7

Av - e Regi - na coe - lo - rum,

13

lo - rum, a - ve, a - ve Do - mina a - ve, a - ve

19

ve, Do-mi-na An-ge-lo-rum, Do-mi-na An-ge-lo-rum:

This system contains measures 19 through 24. It features a vocal line, a bass line, and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 've, Do-mi-na An-ge-lo-rum, Do-mi-na An-ge-lo-rum:'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

25

Sal - - ve, sal - -

This system contains measures 25 through 30. The vocal line has a rest in measure 25, followed by the lyrics 'Sal - - ve, sal - -'. The piano accompaniment continues with chords and a melodic line.

31

ve ra - dix, sal - ve

This system contains measures 31 through 36. The vocal line has a rest in measure 31, followed by the lyrics 've ra - dix, sal - ve'. The piano accompaniment continues with chords and a melodic line.